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May 3, 2017

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Guaranteed Tip Sheet Kentucky Derby Welcome!



Thank you for purchasing the 2017 Kentucky Oaks & Derby Guide presented by Guaranteed Tip Sheet and RacingDudes.com!

The Kentucky Derby is a part of the American fabric. During "the fastest two minutes in sports" the whole country turns its eyes to Churchill Downs in Louisville, Kentucky, to see what 3-year old horse will win the "Run for the Roses."

The Derby has been run every year since 1875 and famous horses that have won the race include Triple Crown winners Secretariat, Seattle Slew, Affirmed and most recently, American Pharoah. The 143rd running of the Kentucky Derby will be on Saturday, May 6, 2017 at approximately 6:30 p.m. (EDT).

The 1¼ mile race ran on the main dirt track is not only a spectacle; it's also an opportunity to make a wager and hopefully make a major return! This "2017 Kentucky Oaks & Derby Guide presented by Guaranteed Tip Sheet and RacingDudes.com" will give you the information needed to hopefully make that major score!

This Guide includes:

- Kentucky Derby Overview including:
 - Picks from Guaranteed Pick Sheet, Racing Dudes and Saratoga Slim
 - o Introduction
 - Post position analysis
- Horse capsules for each of the 20 projected horses in the 2016 Kentucky Derby field including:
 - Trainer, jockey, morning line (M/L) odds, horse running style (i.e., early speed, presser, closer)
 - \circ Pros (positive angles on the horse), Cons (negative angles on the horse) and the Bottom Line
 - The horse capsules are broken into five categories Win Contenders (horses to use to win or on top in exotic wagers), Can Hit the Board (horses to use in the 2nd & 3rd place slots), Exotic Plays (horses to use, but only in the 3rd or 4th place slots), Consider / Tosses (horses to possibly use or toss), Tosses (horses to not include on tickets)
- Historical pace analysis including the running styles of the past 15 Kentucky Derby winners
- Late pace analysis to help pick the winner & longshots to hit the board
- Kentucky Oaks Overview with filly profiles, pace scenario and wagering approach
- Wagering strategy including trifecta, superfecta and Oaks/Derby double approach

For questions and to discuss more feel free to visit <u>guaranteedtipsheet.com</u> or <u>racingdudes.com</u> or tweet us at @SaratogaSlim or @racing_dudes on Twitter. Please note all horse capsules, pace analysis and wagering strategy were written by Saratoga Slim. Oaks previews by Aaron Halterman of Racing Dudes.

Never wager more than you can afford to lose.

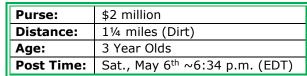
Thank you, Racing Dudes

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Guaranteed Tip Sheet Kentucky Derby Overview with Picks





The focus of this "2017 Kentucky Oaks & Derby Guide presented by Guaranteed Tip Sheet and RacingDudes.com" is for our readers to make a score! Let's start off with our Kentucky Derby picks and build out from here:

Racing Dudes, Saratoga Slim & Guaranteed Tip Sheet (GTS) Kentucky Derby Picks (AS OF MAY 3):

	Aaron	Jared	Slim	GTS	CONSENSUS*	Pts.
Win	Irish War Cry	McCraken	Always Dreaming	Always Dreaming	Irish War Cry	22
Place	Classic Empire	Sonneteer	Classic Empire	Irish War Cry	Classic Empire	22
Show	Hence	Classic Empire	Irish War Cry	Classic Empire	Always Dreaming	21
4 th	Always Dreaming	Irish War Cry	Hence	Gunnevera	McCraken	10

*Consensus scored on 10 points for Win, 7 points for Place, 4 points for Show & 1 point for 4th

The Kentucky Derby is such a rare opportunity to win big mainly because of the size of the field. Most of the time, horse races will average about 8 horses in the starting gate with a maximum 14 horses allowed. Since the Derby is such a sought-after race to enter, though, Churchill Downs allows a maximum of 20 horses in the field. Since the field is so large with so many betting interests, the money is spread more evenly amongst the entrants and allows for major payouts. There was over \$110 million wagered in the Win, Place, Show, Exacta, Trifecta and Superfecta pools in 2016 paid out to the winning tickets (after the track's take-out), so there is a lot on the line. These bet types will be covered later in the Guide.

As said before, the Derby will comprise of a maximum of 20 horses. These horses are all three years old. The top 20 horses are selected based on the points that they have earned during designated Derby Prep Races that started in September 2016 and ended in mid-April 2017. Churchill Downs has now used this point system for the past five years.

Post Position Analysis: Since there are so many horses in one gate, post position analysis is an important part of handicapping the Derby. Please note that this Guide has been written before the Post draw for the Kentucky Derby and the post positions can affect which horses you play dramatically.

For your reference, below is a table showing performance from each post position (1-20) since the use of a starting gate in 1930 including total starts, total 1st place, 2nd place & 3rd place finishes, win % from that post and "In The Money" % (ITM) (1st, 2nd or 3rd) from that post:

Post	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Starts	87	87	87	87	87	87	86	86	83	80	76	72	70	62	55	45	38	30	25	15
1st	8	7	5	5	9	2	6	8	4	9	2	3	5	2	5	4	0	1	1	1
2nd	4	5	6	6	8	7	6	5	5	6	5	3	5	5	2	3	1	4	1	0
3rd	5	13	8	4	3	3	5	4	8	9	3	3	7	5	1	3	2	0	0	1
Win %	9.2%	8.0%	5.7%	5.7%	10.3%	2.3%	7.0%	9.3%	4.8%	11.3%	2.6%	4.2%	7.1%	3.2%	9.1%	8.9%	0.0%	3.3%	4.0%	6.7%
ITM %	19.5%	28.7%	21.8%	17.2%	23.0%	13.8%	19.8%	19.8%	20.5%	30.0%	13.2%	12.5%	24.3%	19.4%	14.5%	22.2%	7.9%	16.7%	8.0%	13.3%

Even though the #1 post position shows a 9.3 win %, any horse that draws the 1 post position is a complete "tossout." The rail is the worst place to be since the Churchill chute basically lines up directly with the horse running into the rail. With 19 horses all pushing from the outside into the rail, the horse in the 1 position is in danger of getting hit into the rail to start the race. No horse has won the Derby from the 1 slot since Ferdinand in 1986. Additionally, a horse hasn't won from the 2-post position since Affirmed in 1978. The 3-post position hasn't won since 1998 with Real Ouiet, so being on the inside is not a great place to be, even though the percentages in the table are skewed due to smaller fields in the past.

Another post position to be wary of is the #17 slot. No horse has ever won from this post position. Maybe it's just a coincidence, but 38 horses have started from this post without a winner to date.

The most favorable post positions are generally believed to be 5 through 16. Post positions 14 and 15 have the advantage of being at end of the main 14 horse gate and the start of the 6-stall auxiliary gate giving these two horses a little bit extra room to break. This even helps the horses in the 13 and 16 post positions to break more cleanly. The highest win and ITM % above are highlighted in green and the 13 through 16 have performed well including wins in three of the last four years: Orb (15 post) in 2013, American Pharoah (15 post) in 2015 and Nyquist (13 post) in 2016.

Some would think the far outside posts would be disadvantageous, but since 1999 a total of eight winners have won from the auxiliary gate (posts 15 through 20). In addition to the wins from post 15 discussed above, Big Brown won from Post 20 in 2008, Animal Kingdom won from Post 16 in 2011, I'll Have Another won from Post 19 in 2012.

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#5 Always	Trainer: Todd Pletcher Jo	ckey: John Velasquez	Early/Presser (E/P7)
Dreaming	Pros: His Grade-1 Florida Derby win b		
Dieanning	second behind the track record set by		
244	January. The way he was finishing hac		
*	to rate in the Florida Derby will serve I speed to be involved from the start. The		
	as he's undefeated in his three starts f		
	Bodemeister, who was a tough luck 2r		
M AMAR	distance pedigree, but there are some	sprint influences on his dam	side.
slie Martin	Cons: Lightly raced with only 5 career		
	be that big of a disadvantage. Pletcher		
1/1 Odda, 5/1	a deep Gulfstream track instead of ser too much, too soon? <i>Has been overly</i>		
1/L Odds: 5/1	Bottom Line: Likely Derby 2 nd choice		
14 Classic	Trainer: Mark Casse Jockey	: Julien Leparoux	Early/Presser (E/P6)
	Pros: The two-year old Eclipse award		
mpire	Arkansas Derby after a tumultuous wi	nter. Showed the ability to ov	vercome adversity in the Arkansas
Ū.	Derby by keeping cool in between a pa		
	the stretch, finished with a flurry to wi end 2016 may still be the top race run		
PILLER STATE	he's the best horse in the field and ph		
	Triple Crown winner American Pharoal		
SHE .	Cons: His propensity to lose his cool a		
nris Aplin	were caused by his mental antics inclu		
•	spun out of the gate and threw his joc Boss and ran flat to get third. After the		
	miss 10 days of training. His eventful		
	troubles. All of these bumps in the roa		
1/L Odds: 4/1	have everything go to plan in their thr		
	Bottom Line: As the favorite, he'll	be tough to beat if he puts	it all together, need to use
417 Trich	Trainer: Graham Motion Jock	ey: Rajiv Maragh	Early/Presser (E/P8)
#17 Irish	Pros: All is well again after a disma		
Var Cry	moderate pace to pull away late to v		
CALIFORNIA BURGERS	after his front-running Holy Bull win		
A TON	come off the pace. Motion won the I		
	knows how to get his charge to fire		, , , ,
	influence on top side of pedigree sire		
		بمطلح وبمنامر والمتم متكر ووموطح مرمم	
	Cons: He's a roller coaster ride who		
	Cons: He's a roller coaster ride who his horrendous Fountain of Youth (F	oY) before his Wood triump	h. Motion has blamed the dry,
	Cons: He's a roller coaster ride who his horrendous Fountain of Youth (F cuppy track on FoY day for that perf	oY) before his Wood triump formance. Has had trouble s	h. Motion has blamed the dry, settling at points in his career
	Cons: He's a roller coaster ride who his horrendous Fountain of Youth (F cuppy track on FoY day for that perf including FoY and Marylander. Abilit	oY) before his Wood triump ormance. Has had trouble s y to settle will be key in 20-	h. Motion has blamed the dry, settling at points in his career -horse field. Maragh has an
	Cons: He's a roller coaster ride who his horrendous Fountain of Youth (F cuppy track on FoY day for that perf	oY) before his Wood triump ormance. Has had trouble s y to settle will be key in 20-	h. Motion has blamed the dry, settling at points in his career -horse field. Maragh has an
	Cons: He's a roller coaster ride who his horrendous Fountain of Youth (F cuppy track on FoY day for that perf including FoY and Marylander. Abilit amazing comeback story here, but h	oY) before his Wood triump formance. Has had trouble s y to settle will be key in 20- has only a third on Mucho M	h. Motion has blamed the dry, settling at points in his career -horse field. Maragh has an lacho Man and fourth on Wicked
I/L Odds: 6/1	Cons: He's a roller coaster ride who his horrendous Fountain of Youth (F cuppy track on FoY day for that perf including FoY and Marylander. Abilit amazing comeback story here, but h Strong in his Derby history. Bottom Line: Erratic nature makes	oY) before his Wood triump formance. Has had trouble s y to settle will be key in 20- has only a third on Mucho M him tough to trust, but nee	h. Motion has blamed the dry, settling at points in his career -horse field. Maragh has an lacho Man and fourth on Wicked eds to be included defensively
1/L Odds: 6/1 2 Thunde r	Cons: He's a roller coaster ride who his horrendous Fountain of Youth (F cuppy track on FoY day for that perf including FoY and Marylander. Ability amazing comeback story here, but h Strong in his Derby history.Bottom Line: Erratic nature makesTrainer: Seed bin Suroor	oY) before his Wood triump formance. Has had trouble s y to settle will be key in 20- has only a third on Mucho M him tough to trust, but nee key: Christophe Soumillic	h. Motion has blamed the dry, settling at points in his career -horse field. Maragh has an lacho Man and fourth on Wicked eds to be included defensively
//L Odds: 6/1 #2 Thunder	Cons: He's a roller coaster ride who his horrendous Fountain of Youth (F cuppy track on FoY day for that perf including FoY and Marylander. Abilit amazing comeback story here, but h Strong in his Derby history.Bottom Line: Erratic nature makesTrainer: Seed bin SuroorJock Pros: UAE Derby winner beat Japan	oY) before his Wood triump formance. Has had trouble s y to settle will be key in 20- has only a third on Mucho M him tough to trust, but nee (cey: Christophe Soumillic 's top 3-year old Epicharis i	h. Motion has blamed the dry, settling at points in his career -horse field. Maragh has an lacho Man and fourth on Wicked eds to be included defensively on <i>N/A (Most Likely E/P)</i> in a thriller. Thunder Snow also
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	-	1	V
#8 Hence	Trainer: Steve Asmussen	Jockey: Florent Geroux	Closer (S1)
			nade a huge move to win Sunland
			gths. That win was flattered wher s and 2 nd place finisher Conquest
			over a sloppy-sealed Oaklawn stri
			a hype horse going into the Grade
1 mat	3 Southwest, but was empty fir		
			nis class level, but he was making
oady Photography			e that February try. Sired by top
			f an A.P. Indy mare should help of
			ng in the Sunland Derby should
1/L Odds: 15/1	score or at least mid-pack in th		o the pace like he was in his maide
	Bottom Line: Could be a key h		
<i>‡</i> 15	Trainer: Ian Wilkes Jocke	ey: Brian Hernandez, Jr.	Closer (S3)
 IcCraken			g Sam F. Davis win. Continued to
icciaken	be the favorite, even though he		
	strain. Undefeated in three race		
	Kentucky Jockey Club, his love Derby, Wilkes got Derby wins a		with Unbridled in 1990 and Stree
	Sense in 2007. Has been working		
			Stakes, but came up empty in th
			between horses nearer to the ear
/ Photography			, but his lack of burst in the stretc
1/L Odds: 10/1	may be a sign of distance limita		
-,	overcome to get in the winners		p along the Derby road is tough to
			plays, but no longer a key horse.
			idys, but no longer a key noise.
#19 Practical	Trainer: Chad Brown Jocke	ey: Joel Rosario	Presser (P3)
oke			wo Grade-1s as a juvenile and a
			ced himself in two starts as a three
	year old with two second place Eclipse-award winner Brown, he		
			he hit a wall in the stretch of both
	-		every reason to pass Irap in deep
			jockey made a bold early move
			faltered late. Still, the extra furlor
YRA			s come-from-behind style also isn
		iy still be making up ground lat	te with a well-timed ride and clear
1/L Odds: 20/1	trip. Bottom Line: Have to use defe	ensively underneath based on l	his class in this field
		,	
¢10	Trainer: Antonio Sano Jo	ockey: Javier Castellano	Closer (S1)
Sunnevera		5 11 1	to the top of the Derby ranks aft
Junicvera			His late deep closing kick may be
			but is all-time winningest trainer
	Venezuela. Gets a major boost		
B C 2 - U			bounced off his huge FoY win and by analysts. Some have said it's
			Kentucky Derby and others have
Statement in the second s	said he's cooked. How he trains	s leading up to the Derby will b	e very telling. As a deep closer, h
LOH?		enter a service de la construcción d	It a perfect trip. Out of the first
auren King	chances in the Derby may be co		
auren King 1/L Odds: 15/1			e are questions if 10 furlongs is a

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Guaranteed	Horse Capsules – Exotic Plays
#12	Trainer: Keith Desormeaux Jockey: Kent Desormeaux Closer (S2)
Sonneteer	Pros: Finished late-closing 2 nd in the Rebel and 4 th in the Arkansas Derby to piece together
	enough points to get in the Kentucky Derby. Has the highest last-out late pace Brisnet speed
	figure in the field with a gaudy 109 in the Arkansas Derby, so he may get better with distance. Desormeaux is a three-time Derby winning jockey and swerved Exaggerator to a late-closing
Hand Market	second place finish in last year's Derby, so he knows how to get through a 20-horse field.
A Distance	Cons: A maiden who has yet to win a race in 10 career races, but has kept good company
and the same of the second sec	behind classy horses his whole career. Has only sprint influence on the bottom side of his
Coady Photography	pedigree, so the 10-furlong Derby distance may be a question.
M/L Odds: 50/1	Bottom Line: May be flying late, but only use underneath if you have a large budget
#16 Tapwrit	Trainer: Todd Pletcher Jockey: Jose Ortiz Presser (P2)
	Pros: As a \$1.2 million purchase at Saratoga's Fasig-Tipton sale as a yearling, he's always been a top prospect sired by Tapit and out of Grade-1 winner Appealing Zophie. It took some time for
And	him to arrive on the scene, but then he took the off-the-turf, sloppy Pulpit Stakes in mid-
	December at Gulfstream over his late charging stablemate Master Plan and took off. His late
	charge to get second in the Sam F. Davis behind top prospect McCraken was followed up by a
1	romping win in the Tampa Bay Derby, where he was ultra-impressive.
	Cons: He then followed up that Tampa romp with a Blue Grass run that is a huge red flag, as he
SV Photography	swung out wide for the stretch run and was flat as a pancake when the real running started. Maybe he just loved the slop at Gulfstream and the quirkiness of Tampa, because his only other
or motography	win was a low-level maiden win at Gulfstream Park West. Has shown the ability to sit mid-pack
M/L Odds: 20/1	and pounce, but with horses with more natural speed in the Derby may get shuffled back early.
	Bottom Line: Tough to back a horse coming off such a miserable last prep, but has looked good
	Trainer: Steve Asmussen Jockey: Corey Lanerie Closer (S0)
#1 Lookin at	Pros: Finished in the top 4 of three Grade-1 and two Grade-3 Stakes, he is one of the classiest
Lee	horses in the field finishing behind top horses Classic Empire, Practical Joke and the retired Not
	This Time. He is always flying late like he was to get third in the Arkansas Derby after swerving
Carlo Carlos	around in the stretch. Gets a jockey change to Lanerie who should ride the rail the whole Derby
	until he swings him out for his late move. Asmussen has said that he's the type that will get better with added distance as he has good distance influence sired by Lookin at Lucky.
	Cons: Hasn't won a race since last August, so highly doubtful he'll win here. His non-effort in the
	Rebel Stakes shows that he can throw in a clunker, even though he's been very consistent to hit
Coady Photography	the board in his other Stakes starts.
M/L Odds: 20/1	Bottom Line: Throw in lightly at the bottom of tickets if budget allows
#20 Patch	Trainer: Todd Pletcher Jockey: Tyler Gaffalione Presser (P3)
	Pros: Lost his left eye in an accident when he was a foal and the fact he's run so well with only
TT PART	one eye will be one of the most heart-warming stories of the Derby. Showed a late kick in his
	second-place finish in the Louisiana Derby to finish close behind Girvin with a strong gallop out. He also closed like a rocket in his debut race at Gulfstream in January moving from 9 th place in
1 / 0	the stretch to finish 2 nd passing horses like they were tied to the rail. Has tremendous distance
	pedigree on his dam side and may be more suited for the Belmont Stakes at 1½ miles.
	Cons: Has only three lifetime races, so he's the most lightly raced horse in the Derby field.
	Unread at two years old also, must avergame "The Curre of Apollo" since no have has wen the

M/L Odds: 30/1

@AdolphsonRacing Twitter

Bottom Line: A great story, but lightly raced makes it tough to see him hit the board

been a member of the Pletcher "B Team" as a late developer for the barn.

Unraced at two years old, also, must overcome "The Curse of Apollo" since no horse has won the Kentucky Derby who didn't have a start as a two-year old since Apollo did it in 1882. Has always

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he only horse with a C has shown the spirit early, but Shireffs tra- brby. Espinoza has wo erican Pharoah in 201 (on the slowest Santa able. Before that, fold was also a no-show i his crop, he's had no a in Grade-3 Sham) and	to win multiple graded stake ined him to settle and stalk three Derbies (War Emblen i) so he knows how to mana Anita Derby since 1957, so t ed on the turn when confrom the Breeders' Cup Juvenile nswer. Is a true "Jeckyl & Hy	Early/Presser (E/P8) le and at three-years old, the "good" es in his career. Has the ability to get a fast pace for his win in the Santa m in 2002, California Chrome in 2014 age a horse with speed in this field. that race and its bunched finish is need by classy Mastery in the San When he's been asked against the
has shown the spirit early, but Shireffs tra- rby. Espinoza has wo erican Pharoah in 201 (on the slowest Santa able. Before that, fold was also a no-show i his crop, he's had no a in Grade-3 Sham) and	to win multiple graded stake ined him to settle and stalk three Derbies (War Emblen i) so he knows how to mana Anita Derby since 1957, so t ed on the turn when confrom the Breeders' Cup Juvenile nswer. Is a true "Jeckyl & Hy	es in his career. Has the ability to get a fast pace for his win in the Santa m in 2002, California Chrome in 2014 age a horse with speed in this field. that race and its bunched finish is need by classy Mastery in the San
early, but Shireffs tra- rby. Espinoza has wo erican Pharoah in 201 (on the slowest Santa able. Before that, fold was also a no-show i his crop, he's had no a in Grade-3 Sham) and	ined him to settle and stalk three Derbies (War Emblen) so he knows how to mana Anita Derby since 1957, so t ed on the turn when confrom the Breeders' Cup Juvenile nswer. Is a true "Jeckyl & Hy	a fast pace for his win in the Santa m in 2002, California Chrome in 2014 ige a horse with speed in this field. that race and its bunched finish is need by classy Mastery in the San
rby. Espinoza has wo erican Pharoah in 201 (on the slowest Santa able. Before that, folo was also a no-show i is crop, he's had no a in Grade-3 Sham) and	three Derbies (War Emblen) so he knows how to mana Anita Derby since 1957, so t ed on the turn when confron the Breeders' Cup Juvenile. Inswer. Is a true "Jeckyl & Hy	m in 2002, California Chrome in 2014 ge a horse with speed in this field. that race and its bunched finish is nted by classy Mastery in the San
erican Pharoah in 201 /on the slowest Santa able. Before that, folo was also a no-show i is crop, he's had no a in Grade-3 Sham) and	i) so he knows how to mana Anita Derby since 1957, so t ed on the turn when confrom the Breeders' Cup Juvenile nswer. Is a true "Jeckyl & Hy	ige a horse with speed in this field. that race and its bunched finish is nted by classy Mastery in the San
on the slowest Santa able. Before that, folo was also a no-show i is crop, he's had no a n Grade-3 Sham) and	Anita Derby since 1957, so t ed on the turn when confrom the Breeders' Cup Juvenile. nswer. Is a true "Jeckyl & Hy	that race and its bunched finish is need by classy Mastery in the San
able. Before that, fold was also a no-show i is crop, he's had no a in Grade-3 Sham) and	ed on the turn when confrom the Breeders' Cup Juvenile nswer. Is a true "Jeckyl & Hy	nted by classy Mastery in the San
was also a no-show i is crop, he's had no a n Grade-3 Sham) and	the Breeders' Cup Juvenile. nswer. Is a true "Jeckyl & Hy	
iis crop, he's had no a in Grade-3 Sham) and	nswer. Is a true "Jeckyl & Hy	
n Grade-3 Sham) and		
	has followed up every hig w	vin with a clunker in his last five races
Line: Tough to trust		en he's had his chance vs. the best
	·	
: Jerry Hollendorfer	Jockey: Flavien Prat	Early/Presser (E/P6)
		Derby and was able to hold on for
		vas game beating top Baffert prospect
,		Anita Derby. Sired by Smart Strike,
-		f stamina on the top side of his
		be involved from the start of the Derb
		a Anita Park) and was unraced as a
		since he didn't have a start as a two-
		nd he'll be taking a step-up in class in
	a lot of the same horses mu	•
Line: Tough to back	a lightly raced colt with aver	age speed figures stepping up in class
Mark Casse Jo	key: Jose Lezcano	Early (E7)
ybe the grittiest runn	r in the Derby, has always g	grinded it out in deep stretch showing
II his starts in 2017.	as bullied his way into the D	Derby with 2 nd place finishes in both
d Tampa Bay Derbies	& a strong 3rd in Sam F. Dat	vis. Ontario-bred has plenty of
		ed to be involved early in the Derby.
en his trainer Casse ł	as said that he may be bette	er suited to running at a mile so his
capability is questiona	ple, but he's the type that w	ill keep grinding and may hold on late
		Craken, Tapwrit & Always Dreaming.
		t him to settle, but he was still running
		ventually hit his stride. Still those
intics can be detrime	tal in the Derby using early	energy when he'll need it late at 10
.ine: Grit can only ta	e you so far & more talented	d colts should outshine him here
		Early/Presser (E/P6)
	key: Mario Gutierrez	
en the blinkers were	aken off for the Blue Grass,	- late in data structule to use at 21/1
en the blinkers were and held off multiple	aken off for the Blue Grass, Grade-1 winner Practical Joke	
en the blinkers were and held off multiple son of two-time Bree	aken off for the Blue Grass, Grade-1 winner Practical Joke ders' Cup Classic winner Tizr	
en the blinkers were and held off multiple son of two-time Bree on the top-side of his	aken off for the Blue Grass, Grade-1 winner Practical Joke Jers' Cup Classic winner Tizr pedigree.	now should have plenty of stamina
en the blinkers were and held off multiple son of two-time Bree on the top-side of his s win in the Blue Gras	aken off for the Blue Grass, Grade-1 winner Practical Joke ders' Cup Classic winner Tizr pedigree. was the first of his career,	now should have plenty of stamina as he entered the race winless in his 2
en the blinkers were and held off multiple son of two-time Bree on the top-side of his s win in the Blue Gras ces. Still, he was adm	aken off for the Blue Grass, Grade-1 winner Practical Joke ders' Cup Classic winner Tizr pedigree. was the first of his career, rable behind top horses in M	now should have plenty of stamina as he entered the race winless in his fastery, Royal Mo, Conquest Mo Mone
en the blinkers were and held off multiple son of two-time Bree on the top-side of his s win in the Blue Gras ces. Still, he was adm e in those losses all in	aken off for the Blue Grass, Grade-1 winner Practical Joke ders' Cup Classic winner Tizr pedigree. was the first of his career, rable behind top horses in M Stakes company, so he has	now should have plenty of stamina as he entered the race winless in his Mastery, Royal Mo, Conquest Mo Mone back class. Has had some foot issues
en the blinkers were and held off multiple son of two-time Bree on the top-side of his s win in the Blue Gras ces. Still, he was adm e in those losses all in eer. Half-bother to ch	aken off for the Blue Grass, Grade-1 winner Practical Joke ders' Cup Classic winner Tizr pedigree. was the first of his career, rable behind top horses in M Stakes company, so he has ampion sprinter Speightstow	now should have plenty of stamina as he entered the race winless in his Mastery, Royal Mo, Conquest Mo Mone back class. Has had some foot issues
en the blinkers were and held off multiple son of two-time Bree on the top-side of his s win in the Blue Gras ces. Still, he was adm e in those losses all in eer. Half-bother to ch y of speed on the bot	aken off for the Blue Grass, Grade-1 winner Practical Joke ders' Cup Classic winner Tizr pedigree. was the first of his career, rable behind top horses in M Stakes company, so he has ampion sprinter Speightstow	now should have plenty of stamina as he entered the race winless in his 7 Mastery, Royal Mo, Conquest Mo Mone back class. Has had some foot issues on out of the Storm Cat mare Silken Ca distance could be a question.
en the blinkers were and held off multiple son of two-time Bree on the top-side of his s win in the Blue Gras ces. Still, he was adm e in those losses all in eer. Half-bother to ch y of speed on the bot	aken off for the Blue Grass, Grade-1 winner Practical Joke ders' Cup Classic winner Tizr pedigree. was the first of his career, rable behind top horses in M Stakes company, so he has ampion sprinter Speightstow om-side of the pedigree, so	now should have plenty of stamina as he entered the race winless in his 7 Mastery, Royal Mo, Conquest Mo Mone back class. Has had some foot issues on out of the Storm Cat mare Silken Ca distance could be a question.
	hen the blinkers were t and held off multiple G son of two-time Breed on the top-side of his is win in the Blue Grass aces. Still, he was admi ce in those losses all in	and held off multiple Grade-1 winner Practical Joke g son of two-time Breeders' Cup Classic winner Tizr on the top-side of his pedigree. is win in the Blue Grass was the first of his career, aces. Still, he was admirable behind top horses in M ce in those losses all in Stakes company, so he has

owners as Gormley. He'd be tough to back in the Derby based on his flop in the Rebel two-back.

22. <u>Master Plan (TBD) (33) (50/1)</u>: Arrived on the scene with a late-closing 2nd to Tapwrit in the sloppy Pulpit Stakes back in December at Gulfstream. Would then win the OBS Championship over synthetics & ship to the UAE Derby, where he finished a good late-closing 3rd behind Thunder Snow. Would be moving late if he made the Derby gate.

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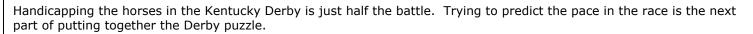
#4	Trainer: Steve Asmussen	Jockey: Ricardo Santana	Presser (P2)
			and Oaklawn to hit the board and
Jntrapped			Santana back in the saddle that roc
AN ALLER		races getting seconds in the Lec	
	Grounds. Has gotten positive		
			is distance limitations. Seems to be
			each of the Derby preps. Sired by
			stamina influence from his damsire
			spot in a possible sign that he's
oady Photography	grasping at straws to get him		
1/L Odds: 30/1	Bottom Line: Distance limita	ations too big of a question to us	se
≠13 J Boys		ckey: Luis Saez	Presser (P2)
cho			at Aqueduct and received huge
.cno			r. Romans has been high on this or
		-	ne owners in the Albaughs. Has ver
- AND	good stamina pedigree sired		
		appointing Blue Grass & has sho	
EDUCT			-year old campaign & was moving
1421-			ng Delta Jackpot. He's a late mover
A second research second			a chance to even hit the board.
obert Mauhar 1/L Odds: 20/1	Bottom Line: Will need a pe	rfect trip & not talented enough	to overcome adversity, play agains
1/ L Ouus: 20/ 1			
t7 Girvin	Trainer: Joe Sharp Joc	key: Mike Smith	Presser (P1)
			him in questionable fields in the
			ati, who was 4th in the 2008 Derby
			ance pedigree. He showed plenty o
	late kick in the Louisiana Der	by, so the extra furlong in the K	Centucky Derby shouldn't be overly
	troublesome.		
and the second second		has a quarter crack and is wea	
odges Photography			icantly. Lightly raced with only four
			en't on the same level as the top of
			ot a deep closer, but his lack of true
		hid-pack where he'll need to ma	e are some questions about how
1/L Odds: 15/1			nown as Brian Hernandez, Jr. has
., _ cuus: _c, _			der" in the game, so may be an
	upgrade.	inte official is the top money he	aci in the game, so may be an
		nakes him a very questionable h	norse to play
to Fact and	Trainer: Mike Maker Jo	ckey: Channing Hill	Early/Presser (E/P6)
#3 Fast and			before making a three-wide move
Accurate		the stretch to qualify for the De	
			his Spiral win. The son of Hansen,
			ner in eccentric Dr. Kendall Hansen.
		nis career was a fifth-place finish	
		•	y questionable. The Spiral is one of
Cit Handy to			bought for \$30,000 running in his
			t that he's entered in the Derby for
oady Photography			nake you want to put your money
1/L Odds: 50/1	through the windows.		
		nywhere near the top 5, it would	d be a huge surprise
		• • •	

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Guaranteed **Tip Sheet**

Historical Pace Analysis – Past 16 Derbies



The importance of pace is demonstrated by the table below showing the past 16 Kentucky Derbies with the winner, where the horse sat in position and lengths back at the $\frac{3}{4}$ mile point in the race, the fractions ran in the race at the $\frac{1}{2}$ mile and ³/₄ mile point and a rating of the pace based on where the times rank in the past 16 years:

					Place	Lengths	Frac	tions		Track	
Year	Winner	BR	IS Running Style	Winning Style	at 3/4	back at		1st 3/4	Pace	Track Condition	
					Mile	3/4 Mile	Mile	Mile			
2001	Monarchos	S3	Closer	Pressed	10th	7.5	44.86	1:09.25	Fastest	Fast	
2002	War Emblem	E6	Early	Early	1st	N/A	47.04	1:11.75	Slow	Fast	
2003	Funny Cide	E/P6	Early/Presser	Early/Pressed	3rd	1.5	46.23	1:10.48		Fast	
2004	Smarty Jones	E/P7	Early/Presser	Early/Presser	2nd	2.5	46.73	1:11.80	Slow	Sloppy	
2005	Giacomo	E/P5	Early/Presser	Closed	18th	14.75	45.38	1:09.59	Fast	Fast	
2006	Barbaro	E/P7	Early/Presser	Early/Pressed	4th	3	46.07	1:10.88		Fast	
2007	Street Sense	S2	Closer	Closed	17th	12	46.26	1:11.13		Fast	Key
2008	Big Brown	E/P8	Early/Presser	Early/Pressed	6th	3.75	47.04	1:11.14		Fast	
2009	Mine That Bird	E/P4	Early/Presser	Closed	19th	14	47.23	1:12.09	Slow	Sloppy (Sealed)	Fastest
2010	Super Saver	E6	Early	Presser	4th	6.5	46.16	1:10.58		Sloppy (Sealed)	Pace
2011	Animal Kingdom	P3	Presser	Presser	10th	6	48.63	1:13.40	Slowest	Fast	Fast
2012	I'll Have Another	E/P7	Early/Presser	Pressed	6th	6.5	45.39	1:09.80	Fast	Fast	Pace
2013	Orb	P2	Presser	Closed	17th	14.5	45.33	1:09:80	Fast	Sloppy (Sealed)	Slow
2014	California Chrome	E/P7	Early/Presser	Early/Pressed	3rd	0.5	47.37	1:11.80	Slow	Fast	Pace
2015	American Pharoah	E/P7	Early/Presser	Early/Pressed	3rd	1.5	47.34	1:11:29	Slow	Fast	Slowest
2016	Nyquist	E/P5	Early/Presser	Early/Pressed	3rd	2	45.72	1:10:40	Fast	Fast	Pace

*Note: The run-up distance was changed from zero to 34 feet starting in 2009.

Slow Paced Derbies:

Just like in any race on any given day of the year with a slow pace, a horse needs to stay closer to the pace to win. Not surprisingly, in 4 out of the 6 slowest Derbies in the past 16 years, horses that were on the lead or within a half to $2\frac{1}{2}$ lengths of the lead at the $\frac{3}{4}$ mile point won the Derby including:

- War Emblem in 2002 only horse in last 15 years to go gate-to-wire to win Derby
- Smarty Jones in 2004 $2\frac{1}{2}$ lengths back at $\frac{3}{4}$ mile point •
- California Chrome in 2014 $\frac{1}{2}$ length back at $\frac{3}{4}$ mile point American Pharoah in 2015 $\frac{1}{2}$ lengths back at $\frac{3}{4}$ mile point

In the slowest paced Derby in the last 16 years, Animal Kingdom in 2011 used his pressing style to sit 6 lengths off the lead to win. So even in that Derby, Animal Kingdom needed to keep "in touch" with the leaders early, even though he was sitting in 10^{th} at the $\frac{3}{4}$ mile point.

The outlier for slow-paced Derbies was in 2009 when Mine That Bird closed from 14 lengths back to win, but that was one of the most unforeseen and unlikely results in Derby history, so it will be looked at as a true anomaly in this analysis.

Fast Paced Derbies:

In contrast, when a fast pace ensues, the pace may "melt down" on the front end and set it up for mid-pack runners and closers. To that point, in the 4 fastest Derbies in the past 16 years, in each case the winner pressed from mid-pack or closed from $6\frac{1}{2}$ to $14\frac{3}{4}$ lengths back at the $\frac{3}{4}$ mile point in the race:

- Monarchos pressed in mid-pack **7½ lengths** back at the ¾ mile point in 2001 into the fastest pace to win.
- Giacomo closed from **14¾ lengths** back into at the ¾ mile point in 2005 into a fast pace to win.
- I'll Have Another pressed in mid-pack 61/2 lengths back at the 3/4 mile point in 2012 into a fast pace to win.
- Orb closed from **14**¹/₂ lengths back at the ³/₄ mile point in 2013 into a fast pace to win.

Last year's Derby ranks as the 5th fastest paced Derby in the past 16 years, but is an outlier in this discussion, because Nyquist was only **2 lengths** back at the ³/₄ mile point sitting 3rd in the race and still held onto win. The 2nd place finisher last year, Exaggerator, though, was 10¹/₄ lengths back in 15th place at the ³/₄ mile point and closed strong, so the fast pace did play into the closer's mentality, in this case.

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Guaranteed Tip Sheet

Aligning Running Styles to Pace



Additionally, in each slow or fast paced case, the early/presser or closer Brisnet running style of the winning horse almost perfectly aligned itself with how the horse ran and won the race.

Run Style Definitions

[E] A winner exhibiting a typical 'E' (or Early) run style would show the horse leading or battling for the lead through the duration of the race. An 'E' horse is any horse which typically vies for the early lead or whose better races are run on the lead. Most 'E' horses are need-the-lead types which can not reasonably be expected to successfully rate behind a pacesetter.

[E/P] A winner exhibiting a typical 'E/P' (or Early/Presser) run style would show the horse running 2nd or 3rd and within a few lengths early before making the winning move. A 'E/P' horse, like an 'E' horse, may also run on the frontend. However, unlike an 'E' horse, it can reasonably be expected to successfully lay just behind a pacesetter.

[P] A winner exhibiting a typical 'P' (or Presser) run style would show the horse running in the middle-of-the-pack early before making his winning move. A 'P' horse may at times run close to the pace but rarely, if ever, challenges for the lead early. Unlike a 'S' horse, the 'P' horse doesn't typically run from the rear-of-the-pack in it's better races.

[S] A winner exhibiting a typical 'S' (Sustain or Closer) run style would show the horse running in the back-of-the-pack early before making his late winning move.

[NA] A 'NA' (or Not Available) run style is used for first-time-starters and those horses without any meaningful running lines to accurately assess the hores's perferred run style.

[Early Speed Points] Ranging from a low of 0 points to a high of 8 points, this measures the Early Speed ability of the horse based upon its running position and beaten lengths at the 1st Call in recent races at today's distance. The higher the points, the more early speed the horse has shown in recent races. The Early Speed points are displayed in the past performances after the horse name and in parenthesis alongside BRIS Run Style - e.g. (P7).

For those not familiar with the Brisnet Run Style Definitions, please see the descriptions to the left from the Brisnet.com website and library and a summary below:

- The run style of the horse is either:
 - E = Early
 - E/P = Early/Presser
 - P = Presser
 - S = Sustained or Closer
- The number next to the run style represents the early speed points. The numbers range from 0-8 and measure the Early Speed of the horse based on its running position and beaten lengths at the first call of recent races. The higher the number, the more early speed a horse has shown in recent races.

In the 6 slowest Derbies in the past 15 years, the winner was either an Early (E), Early/Presser (E/P) or Presser (P) style runner, meaning that they naturally wanted to be nearer to the early pace:

- 2002 War Emblem (E6)
- 2004 Smarty Jones (E/P7)
- 2009 Mine That Bird (E/P4)
- 2011 Animal Kingdom (P3)
- 2014 California Chrome (E/P7)
- 2015 American Pharoah (E/P7)

Even Mine That Bird that closed from 14 lengths back at the ³/₄ mile mark still came into 2009 Derby with a slow pace rated as an E/P4 early/presser by Brisnet.

On the other end of the spectrum, in 2 out of the 4 years of fast-paced Derbies, the winner came into the race displaying the Presser or Closer running style, meaning that they more naturally wanted to lay back off the hot early pace and make one run late. These two horses include Monarchos (S3) in 2001 and Orb (P3) in 2013 that both closed into hot paces to win the Kentucky Derby.

Predicting the Derby Pace

Now that the importance of pace and correlation has been demonstrated, the next step is to try to predict the pace of this year's Derby. Using the running styles as an indicator of how much early speed is in the race is a great way to look back and predict future pace.

The table below shows the past 8 Kentucky Derbies with the Pace ranked, the top speed horses coming into the race based on the E and E/P running styles, the quantity of each running style in the race (noting the total of E8 and E/P8 horses) and pace description.

From the table below, in almost all cases horses with E running styles set the early Derby pace:

- In 7 of the last 8 years, horses with E running styles set the early pace (the exception being Palace Malice (P3) in 2013 when his trainer Todd Pletcher added blinkers and he decided to blaze fast fractions in the slop).
- Moreover, in 5 of the last 8 years, horses with E8 running styles set the early fractions. E8 horses have the most early speed and are naturally "need to lead" types.

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Fast <u>2016</u>		Slow													
<u>2016</u>				Slow		Fast - Sloppy	(Sealed)	Fast		Slowest		Fast		Slow - <mark>Sloppy (</mark>	Sealed)
		<u>2015</u>		<u>2014</u>		<u>2013</u>		<u>2012</u>		<u>2011</u>		<u>2010</u>		<u>2009</u>	
anzing Candy	E 8	Dortmund	E 8	Wildcat Red	E 8	Giant Finish		Bodemeister		Decisive Moment	E 8	Line of David	E 8	Join in the Dance	E 8
Outwork	E 8	Materiality		Chitu		Falling Sky	E 8	Trinniberg	E 8	Comma to the Top	E 7	Sidney's Candy	E 8	Atomic Rain	E 6
lohaymen		Firing Line		General A Rod				Hansen		Shackleford			E 8	Regal Ransom	E 2
lyquist														Pioneerof the Nile	E/P 5
estin		American Pharoah	E/P 7												
hagaf															
2 x E8								3 x E8		1 x E8				1 X E8	
		2 x E/P8		2 x E/P8		1 x E/P8						1 X E/P8			7 E/P
															4 P
															5 S
T-1-1-6-1-1				T-1-16-14		T-1-10-14		T-1-1-0-1-1		T-1-15-14		T-1-15-14		T-1-16-14	0 N/A
															19
		pounced to	WIII.												
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Importantly, in the top 4 fastest Derbies in the past 8 years, there was more than one horse with an E8 running style entered:

- Two E8s were entered in 2016 (Danzing Candy & Outwork)
- Two E8s were entered in 2013 (Giant Finish & Falling Sky)
- Three E8s were entered in 2012 (Bodemeister, Trinniberg & Hansen)
- Four E8s were entered in 2010 (Line of David, Sidney's Candy, Conveyance & Discreetly Mine)

Since E8 horses have the most early speed and are "need to lead," it's natural that if two horses with these characteristics "hook up" on the front end that they will press each other and a fast pace will ensue.

Another item that plays into this pace discussion is the implementation of the Derby points system starting in 2013. With the change from Graded Stakes earnings, which included sprint races, to only awarding point in races over a mile, the Derby points system has thus eliminated the entry of "pure" sprinters in the Kentucky Derby.

Since "proper" route horses are winning the longer Derby preps and receiving the points to qualify, the elimination of front-end sprinter speed is naturally slowing the pace of the Derby. This wasn't seen in the first year of the points system due to fast pace set by the aforementioned Palace Malice. The pace in the Derbies in 2014 and 2015 trended Downward, but then the pace heated up again in 2016.

Additionally, with only one pure E8 horse entered in 2014 and 2015, a natural front-end showdown was lacking. When Wildcat Red (E8) bobbled at the break in the 2014 Derby, Uncle Sigh (E5) and Chitu (E/P7) set a slow pace with California Chrome stalking close by and taking over late.

In 2015, Dortmund was the lone E8 and got out on the lead with Firing Line (E/P8) and American Pharoah (E/P7) close by. The result was a "merry-go-round" which was highly criticized as a slow Derby overall.

Even though Outwork (E8) only sat fourth early in last year's Derby, the other E8 in the race Danzing Candy was on an all-out mission to get the lead from the far outside post and sped up the early fractions.

Note: One other change that occurred after the breakdown of Eight Belles in the 2008 Derby was that Churchill analyzed ways to make the Derby safer, which is good for all involved, but is another reason for slower timed Derbies. This is why only those Derbies after 2009 area analyzed above.

2017 Kentucky Derby Running Styles

Turning to this year's Derby, the table on the next page shows the Brisnet running styles for each horse entered in the 2017 Kentucky Derby in post position order and their morning line (M/L) odds.

It should be immediately noted that no E8 horses will be entered. **State of Honor** is the only "Early" horse rated as an E7 in this year's field. The Casse clan has experimented with and without blinkers with State of Honor, but either way, he has shown eagerness to get on the lead and might possibly be sent to set a hot pace for his stablemate Classic Empire (even though they have different owners). Leaving from the #6 post, he'll have to move early from the gate.

Owner Kendall Hansen has said that Fast and Accurate will looks to get the lead, but there are questions if he is fast enough out of the gate to get the lead in this group. Either way, he will be close-up to start the race and need to gun it from his inside #3 post.

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Post Position	Horse	Brisnet Running Style	M/L ODDS
1	Lookin At Lee	S0	20/1
2	Thunder Snow	N/A (E/P)	20/1
3	Fast and Accurate	E/P7	50/1
4	Untrapped	P2	30/1
5	Always Dreaming	E/P7	5/1
6	State of Honor	E7	30/1
7	Girvin	P1	15/1
8	Hence	S1	15/1
9	Irap	E/P6	20/1
10	Gunnevera	S1	15/1
11	Battle of Midway	E/P6	30/1
12	Sonneteer	S2	50/1
13	J Boys Echo	P2	20/1
14	Classic Empire	E/P6	4/1
15	McCraken	S3	5/1
16	Tapwrit	P2	20/1
17	Irish War Cry	E/P8	6/1
18	Gormley	E/P5	15/1
19	Practical Joke	P3	20/1
20	Patch	P3	30/1
	Also Eligib	le	
21	Royal Mo	E7	20/1
22	Master Plan	S3	50/1

Always Dreaming leaving from the #5 post also must get moving early and has shown eagerness in the mornings training at Churchill Downs.

The second flight of horses pressing the pace will include **Irish War Cry** looking for the perfect stalking trip and will be able to find a spot to draft behind the leaders leaving from the #17 post.

Others that will be pressing the pace based on post position and how they break are **Irap** from the #9 post and **Battle of Midway** from post #11.

Both **Gormley** and **Classic Empire** sat behind the pace setters in their big final prep wins and most likely will be in the back of the second flight in the Derby leaving from outside posts.

The third flight of horses will be comprised of a mix of horses that could include **McCraken**, **Practical Joke**, **Girvin** and **Patch**.

Horses that will be looking to make a late run from the back of the pack will include **Gunnevera, Hence, Lookin** at Lee and Sonneteer.

Predicting the 2017 Kentucky Derby Pace:

Predicting a fast pace in this year's Derby is totally contingent upon **State of Honor** breaking well and dueling early. If this happens, a "pace meltdown" may occur and allow mid-pack horses and closers to get up in the final strides to hit the board.

The most likely outcome in the race is that **State of Honor** will fade after setting a moderate to fast pace and not be involved in the race late.

A moderate to fast pace is a likely outcome because of the correlation of number of early/presser horses in past Derbies. An all-out blazing fast pace is not likely, though, since in this Derby points system era, pure sprinters are not making the gate and speeding up the pace. The paces in 2014 and 2015 were very slow paces, but also had a lack of pure E8 horses. This year's pace may be much like the 2014 and 2015 Derbies when E8 types were not prevalent.

With a moderate pace expected, horses that have shown the capability to be near the pace, stalk and pounce late may be the top candidates to win the Derby in this new point system paradigm, just like California Chrome and American Pharoah did in 2014 and 2015.

Always Dreaming, Classic Empire and Irish War Cry are the top three horses that can get that type of trip this year.

For more Derby pace analysis, check out RacingDudes.com for an article named "2017 Kentucky Derby Pace Thesis" that has been released during Derby week.

The next section will evaluate how middle and late pace can be used to identify these horses that can put in a long, sustained run to win the Derby or hit the board at long odds making your day, month or year of wagering.

Late Pace Key to Picking Derby Winner & Longshots

Picking the Kentucky Derby winner and longshot is a part of American folklore. Hollywood movies have been based on the Derby longshot including the movie "50 to 1" about 2009 Kentucky Derby winner Mine that Bird.

The Derby longshot cannot be picked haphazardly, though. Unlike 2016 when the top echelon of 3 year olds separated themselves from the pack including Nyquist, Exaggerator and Gun Runner, this year the winners of the Derby preps have been more widespread. The chance for a "bomb" to take the top win spot is still difficult to predict, but there is plenty of money to be made picking the right horses underneath in exotic wagers like the exacta, trifecta and superfecta.

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In the past 8 years including the 50-1 longshot Mine That Bird in 2009, a total of seven horses with odds of more than 20-1 have finished in the top four of the Kentucky Derby. Six of these seven horses came off the pace to close into their final position as can be seen in the table below (only Shackleford in 2011 was on or near the lead and faded to 4th to hit the superfecta at long odds):

Year	Horse Name	Position at 1/2 Mile	Finish	Derby Odds
2009	Mine That Bird	19 th	1 st	50.6
2010	Make Music for Me	20 th	4 th	30
2011	Animal Kingdom	12 th	1 st	20.9
2011	Shackleford	1 st	4 th	23
2012	Went The Day Well	17 th	4 th	30.6
2013	Golden Soul	15 th	2 nd	35.4
2014	Commanding Curve	18 th	2 nd	37.8

Spotting these horses as they progress during the Derby prep races is the key to picking the longshot. Horses coming into the Derby in top form from their final prep have shown to be the most successful. To prove this point, a full chart of the top four finishers in the past eight Kentucky Derbies are shown in the table below with their final prep and speed figures (courtesy of Brisnet):

		Name	Run Style	Final Prep	Final Prep Finish	E1	E2	LP	E2 & LP Ave.	LP minus E2	Bris	Derby Odds
~ >	Je	1 Mine That Bird	E/P4	Sunland	4	81	89	79	84	-10	88	50.6
2009 Sloppy	Average Pace	2 Pioneerof the Nile	E/P5	SA Derby	1	72	81	105	93	24	95	6.3
8.8	2 g	3 Musket Man	P4	Ill. Derby	1	87	93	110	101.5	17	104	19
•/	٨	4 Papa Clem	E/P5	Ark. Derby	1	89	89	106	97.5	17	100	12.2
- >	e	1 Super Saver	E6	Ark. Derby	2	89	97	96	96.5	-1	99	8
2010 Sloppy	Average Pace	2 Ice Box	P3	Fl. Derby	1	78	90	108	99	18	101	11.7
8.8	<u>s</u> s	3 Paddy O'Prado	E/P5	Bluegrass	2	101	109	76	92.5	-33	94	12.3
•,	A	4 Make Music for Me	P1	Bluegrass	6	88	97	80	88.5	-17	90	30
	st	1 Animal Kingdom	P3	Spiral	1	76	84	101	92.5	17	97	20.9
2011	Slowest Pace	2 Nehro	S3	Ark. Derby	2	78	84	109	96.5	25	99	8.5
5	2 G	3 Mucho Macho Man	E/P6	La. Derby	3	88	90	98	94	8	96	9.3
	S	4 Shackleford	E6	Fl. Derby	2	102	112	84	98	-28	101	23
		1 I'll Have Another	E/P7	SA Derby	1	77	82	109	95.5	27	98	15.3
2012	Fast Pace	2 Bodemeister	E8	Ark. Derby	1	96	100	105	102.5	5	105	4.2
8	P a	3 Dullahan	S	Bluegrass	1	102	106	93	99.5	-13	102	12.1
		4 Went The Day Well	P5	Spiral	1	83	94	101	97.5	7	103	30.6
`		1 Orb	P2	Fl. Derby	1	76	87	103	95	16	97	5.4
2013 Sloppy	Fast Pace	2 Golden Soul	S2	La. Derby	4	83	96	100	98	4	100	35.4
89	E E	3 Revolutionary	S3	La. Derby	1	95	112	94	103	-18	105	6.4
·· v		4 Normandy Invasion	S2	Wood	2	71	80	114	97	34	99	9.3
		1 California Chrome	E/P7	SA Derby	1	103	110	97	103.5	-13	106	2.5
14	3 8	2 Commanding Curve	P1	La. Derby	3	84	102	91	96.5	-11	98	37.8
2014	Slow Pace	3 Danza	E/P5	Ark. Derby	1	89	97	106	101.5	9	104	8.7
		4 Wicked Strong	Р	Wood	1	103	114	86	100	-28	103	6.5
		1 American Pharoah	E/P7	Ark. Derby	1	98	103	95	99	-8	102	2.9
2015	Slow Pace	2 Firing Line	E/P8	Sunland	1	99	104	94	99	-10	101	9.5
8	Pas	3 Dortmund	E8	SA Derby	1	111	118	89	103.5	-29	106	4.3
		4 Frosted	E/P4	Wood	1	94	108	101	104.5	-7	107	10.3
		1 Nyquist	E/P5	Fl. Derby	1	91	94	95	94.5	1	97	2.3
15	Fast Pace	2 Exaggerator	P3	SA Derby	1	84	100	98	99	-2	102	5.1
2015	E E	3 Gun Runner	P4	La. Derby	1	90	98	98	98	0	100	10.3
		4 Mohaymen	E/P6	Fl. Derby	4	88	92	81	86.5	-11	87	11.8
				8 Year A	verage =	88.9	97.3	96.9	97.1	-0.3	99.6	

*Races ran on synthetic tracks

Since longshots have recently shown the ability to run strong late, the E2 and LP columns are important in identifying what horses are coming into the race strong and have ability to still have fast pace figures at the end of the 1 & 1/8 mile final prep races.

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For those not accustomed to the Brisnet nomenclature:

- E2 is the pace rating that measures how fast the horse ran from the start to the second call of the race (6 furlong (³/₄ mile) pace in most route races)
- LP is a pace rating that measures how fast the horse ran from the second call of the race to the finish

From the charts:

- The top four Derby finishers over the past 8 years ran an average E2 of 97.3 in their final Derby prep
- The top four Derby finishers over the past 8 years ran an average LP of 96.9 in their final Derby prep

Focusing on the 2017 Kentucky Derby, the winner may very likely come from the second flight of pressers, as discussed above in the Predicting the Pace section. The ability to show late pace is not only a characteristic of closers, though, as pressers have also shown strong LP figures in their final preps. The key is to use these pace numbers to identify horses that can put in a long, sustained run to win the Derby or hit the board.

The table below shows the top 25 Kentucky Derby contenders for 2017 with their E1, E2, LP pace figures from their final prep (courtesy of Brisnet). The table is in order of the final speed figure (see BRIS column):

	Name	Final Prep	Final Prep Track Condition	Final Prep Finish	E1	E2	LP	E2 & LP Ave.	LP minus E2	BRIS
1	Hence	Sunland	Fast	1st	106	108	93	100.5	-15	103
2	Always Dreaming	Fl. Derby	Fast	1st	93	101	99	100.0	-2	102
3	Irish War Cry	Wood	Fast	1st	106	119	80	99.5	-39	102
4	Irap	Bluegrass	Fast	1st	90	104	92	98.0	-12	100
5	Girvin	La. Derby	Fast	1st	89	97	96	96.5	-1	99
6	Gormley	SA Derby	Fast	1st	103	116	77	96.5	-39	99
7	Practical Joke	Bluegrass	Fast	2nd	87	101	93	97.0	-8	99
8	Battle of Midway	SA Derby	Fast	2nd	114	122	71	96.5	-51	98
9	Patch	La. Derby	Fast	2nd	89	97	94	95.5	-3	98
10	Royal Mo (AE)	SA Derby	Fast	3rd	114	122	70	96.0	-52	98
11	State of Honor	Fl. Derby	Fast	2nd	91	98	92	95.0	-6	97
12	McCraken	Bluegrass	Fast	3rd	87	98	90	94.0	-8	96
13	Classic Empire	Ark. Derby	Fast	1st	89	91	97	94.0	6	96
14	Gunnevera	Fl. Derby	Fast	3rd	71	85	102	93.5	17	95
15	Lookin At Lee	Ark. Derby	Fast	3rd	81	84	101	92.5	17	94
16	Sonneteer	Ark. Derby	Fast	4th	71	75	109	92.0	34	94
17	J Boys Echo	Bluegrass	Fast	4th	84	96	87	91.5	-9	93
18	Untrapped	Ark. Derby	Fast	6th	90	93	84	88.5	-9	90
19	Tapwrit	Bluegrass	Fast	5th	83	96	76	86.0	-20	87
20	Fast and Accurate	Spiral	Fast (Synth)	1st	96	104	65	84.5	-39	86
21	Thunder Snow	UAE Derby*	Fast	1st	NA	NA	NA	NA	NA	NA
	Master Plan (AE)	UAE Derby*	Fast	3rd	NA	NA	NA	NA	NA	NA
*Al	l final preps ran at 1 1	1/8 Mile excep	t UAE Derby a	at 1 & 3/	/16 M	ile				

All final preps ran at 1 1/8 Mile except UAE Derby at 1 & 3/16 Mile

All values over 97 for E2, LP and overall Bris speed figure are highlighted in green, since this is the prerequisite that has been set from the past 8 Derbies to hit the superfecta.

A lot of horses have met this prerequisite, so to hone in more from the past 8 Derbies, a horse should have been able to average a 97.1 between their E2 & LP figures to hit the superfecta. Only 5 horses out of the 25 listed had an E2 & LP average higher than 97 including: Hence (100.5), Always Dreaming (100), Irish War Cry (99.5), Irap (98) and Practical Joke (97).

Since all of the Derby preps are ran at 1 & 1/8 mile (except the UAE Derby at 1 & 3/16 mile), the final pace figure is an important figure to use as all of these horses stretch out to 1¹/₄ mile for the first time. The horses that are showing speed late are more likely to be able to stretch out, regardless if they are frontrunners, pace pressers or closers.

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Again, only 5 horses out of the 25 listed had an LP higher than 97 including: **Sonneteer (109), Gunnevera (102),** Lookin at Lee (101), Always Dreaming (99) and Classic Empire (97).

It should be noted that only **Always Dreaming** shows up on both of the prerequisite lists discussed above.

<u>A major disclaimer</u> here is that it is difficult to base any betting strategy on only one race, especially the horse's last race. Still, comparing the late pace figures from the final prep to the Kentucky Derby does show some data correlation over the past few years that cannot be ignored when trying to identify a Derby winner and longshot.

The Picks:

From the horses identified from this data correlation, **Hence, Lookin at Lee** and **Sonneteer** are the key horses to use underneath that will most likely be at odds over 15-1. Lookin at Lee and Sonneteer both have made the gate and need to be used very lightly at the bottom of exotic wagers. The wagering strategy to be discussed will focus on **Hence**. Mixing Hence on all tickets is the key to try to get some value in exotic plays in the Derby.

Looking at trying to pick the Derby winner, **Always Dreaming** stands out as the strongest candidate based on his last race performance. He is the key horse to bet win money on and to use on top in all exotic plays.

Classic Empire and **Irish War Cry** both have the back class and meet one of the Brisnet speed figure prerequisites to be in the picture late in the race. Both need to be used underneath on all tickets. If Classic Empire fires his best shot and his talent comes to the forefront, he will win the Derby, but those are big questions with his mental make-up. Classic Empire must be played defensively in the top spot, just in case he runs to his talent level. Irish War Cry has a slow Brisnet late pace number form the Wood, so he will be used lighter on tickets.

Gunnevera and **Practical Joke** are the other two to be used lightly underneath on some tickets based on their back class and their ability to finish based on the Brisnet prerequisites.

Note on Workouts:

Workouts are important to watch for yourself and analyze. Workouts are available on the Kentucky Derby YouTube channel and on their website. There will be plenty of hype on certain horses after their workouts at Churchill Downs or at other tracks across the country. It's important to try to rely on professionals that watch workouts everyday instead of every person on Twitter or social media saying that this horse looks awesome!

Incorporate workouts into your handicapping by taking a negative approach. If you hear something negative about a horse (e.g., high temperature, uncomfortable during works, physical issues) then that may be a reason to shy away from that horse in your wagering strategy. Don't jump on a horse that you may have not been so excited about just because a bunch of people are saying, "He looks great!" and "What an awesome work!"

Kentucky Oaks – Overview

Purse:	\$1 million
Distance:	1 & 1/8 miles
Age:	3-year-old fillies
Post Time:	Fri., May 5 th ~6:12 p.m. (EDT)

When top 3-year-old filly contender Unique Bella went down with an injury the Kentucky Oaks picture looked muddled, but in the last few weeks a couple of talented future stars have emerged making this year's races one of the strongest in recent memory. Each probable filly to run in the Oaks is spotlighted as Win Contenders, Can Hit the Board, Exotic Plays and Others below. The Oaks pace scenario, wagering strategy and picks can be found after the filly spotlights:

WIN CONTENDERS

#4 Paradise Woods – California lost one super star when Unique Bella went down with an injury right before the Grade 1 Santa Anita Oaks, but Paradise Woods may step up and fill those shoes with relative ease. She went wire to wire in the Santa Anita Oaks to win by nearly twelve lengths, and her speed figure in that race came back faster than any other three year old in the country regardless of gender. Trainer Richard Mandella has compared this filly to Beholder so obviously, that speaks volumes as to just how good she might become.

#7 Farrell – Winner of four straight races, and all four of them have been romps. In the first three races of the streak she was basically a wire to wire winner, but last time out in the Grade 2 Fair Grounds Oaks she showed she could sit off the pace somewhat and still win. Really love that they tried to experiment with that, and it worked out well with the filly listening to instructions. Hard to knock her in any way.

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#10 Miss Sky Warrior – Rides a FIVE race winning streak into this race, and last time out she was ultra-impressive winning the Grade 2 Gazelle Stakes at Aqueduct by thirteen lengths. She also has two other Grade 2 victories and a Grade 3 victory as well. Serious player who can sit the perfect kind of trip for a race like this one.

#14 Salty – Fell way behind early on in the Grade 2 Gulfstream Park Oaks, but came running down the stretch and passed them all with ease. Lightly raced horse with just three races under her belt, but she's won two of them very easily and only lost the other one by a neck. Will be running fast down the lane.

CAN HIT THE BOARD

#13 Abel Tasman- Two races back she gave super star Unique Bella a test in the Grade 3 Santa Ysabel Stakes as she finished second to her by only two and a quarter lengths. Last time out she didn't far quite as well in the Grade 1 Santa Anita Oaks where she finished second beaten eleven and three quarters. Her trip was poor in that last race so could bounce back today at an inflated price.

#12 Daddys Lil' Darling- A fast closing second in the Grade 2 Ashland Stakes at Keeneland last time out to Sailor's Valentine. Was a Grade 2 winner as a two year at Churchill Downs, and also has a second place finish in another Grade 2 at Churchill Downs. Running third off a layoff in this spot.

EXOTIC PLAYS

#8 Sailor's Valentine - Came out of nowhere to win the Grade 1 Ashland Stakes at Keeneland last time out at an eye popping 22-1. Last year Weep No More upset the Ashland Stakes before running poorly in the Kentucky Oaks. The Ashland came back slow from a speed figures standpoint.

#6 Vexatious - Will be a wise guy horse for some as her trip in the Grade 3 Fantasy Stakes last time out was eventful to say the least. However, it's hard for me to get too high on her as she was beaten badly by Farrell two races back. The talent is there though to make her dangerous.

#3 Mopotism – She's hit the board in two graded stakes races, but last time out was a very flat fourth in the Grade 1 Santa Anita Oaks. Will need improvement to turn the tables.

OTHERS:

#1 Ever So Clever – Finally put it all together in come from behind fashion to win the Grade 2 Fantasy Stakes at Oaklawn Park. Her form is very spotty.

#9 Wicked Lick - Only has one lifetime win which came way back in September of last year, but the win did come at Churchill Downs. Has been smoked by Farrell at Fair Grounds all this year.

#11 Tequilita – Ran 2nd by over four lengths to Salty in the Grade 2 Gulfstream Park Oaks. However, she did win the Grade 2 Forward Gal the race prior.

#5 Jordan's Henny – Broke her maiden in her last start of 2016, and has hit the board twice in Grade 2 events at Gulfstream Park in 2017. If you feel like you must play a long shot underneath in this race she wouldn't be the worst option.

#2 Lockdown – Second in the Grade 2 Gazelle Stakes at Aqueduct, but was beaten by an eye popping thirteen lengths by Miss Sky Warrior.

Oaks
Early Speed: Jordan's Henny, Farrell, Lockdown, Miss Sky Warrior, Paradise Woods
Pressers: Mopotism, Wicked Lick, Sailor's Valentine, Tequilita, Vextatious
Closers: Abel Tasman, Daddys Lil Darling, Ever So Clever, Salty

Lockdown will most likely be on the lead with Farrell, Miss Sky Warrior, and Paradise Woods sitting just behind the top two. It was important that Farrell showed the ability to rate behind horses last time out, and Paradise Woods has also shown the ability to do that in a prior race as well although it was around one turn. It's also possible that Paradise Woods could become the "speed of the speed" and wire the field while running them off their feet. However, if the high caliber horses do get caught up in a speed dual up top it will benefit Abel Tasman and Salty. Both horses like to do their best running late, and both have proven form closing ground on tracks that can sometimes be unkind to closers. The long Churchill Downs stretch can favor those kinds of horses at times, but the outside draws of some of the best closers might make it interesting.

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Kentucky Oaks Wagering Strategy:

The Kentucky Oaks has lost a big name for the second year in a row, but also for the second year in a row it becomes a much better betting race. The horses to focus around are: **Paradise Woods**, **Miss Sky Warrior**, **Farrell**, and **Salty**. The winner is likely to come from one of those four so those are the horses to play in the multi race wagers. It's all about **Paradise Woods** on the win end of things as she just could be better than the rest of these. For the trifecta key **Paradise Woods** in the top spot over **Farrell**, **Miss Sky Warrior**, **Salty**, **Able Tasman** over **Farrell**, **Miss Sky Warrior**, **Abel Tasman**, **Salty**, **Daddy's Lil Darling**.

A fun bet to play that usually draws a big pool is the Kentucky Oaks / Derby double. Using Paradise Woods and Farrell in the Oaks with Classic Empire, Irish War Cry, and Always Dreaming in the Derby would give 6 combinations and cost \$12 for a \$2 double. With the Kentucky Derby being completely wide open even if one of the three favorites win this race you could be looking at a decent return.

Racing Dudes, Saratoga Slim & Guaranteed Ti	p Sheet (GTS	S) Kentucky	v Oaks Picks (AS OF MAY 3):
Rading Daado, daratoga binn a daaranteeda n		<i>o j</i>			

	Aaron	Jared	Slim	GTS	CONSENSUS*	Pts.
Win	Paradise Woods	Paradise Woods	Paradise Woods	Miss Sky Warrior	Paradise Woods	37
Place	Farrell	Farrell	Salty	Paradise Woods	Miss Sky Warrior	18
Show	Miss Sky Warrior	Abel Tasman	Miss Sky Warrior	Daddys Lil Darling	Farrell	14
4 th	Salty	Daddys Lil Darling	Abel Tasman	Salty	Salty	9

*Consensus scored on 10 points for Win, 7 points for Place, 4 points for Show & 1 point for 4th

Kentucky Oaks / Derby Days Wagering Strategy

Since there is a good deal of "uninformed money" in the Kentucky Derby pool, those that are more informed have an upper-hand. Hopefully, reading the horse capsules and pace analysis above has helped you become one of those informed members of the pari-mutuel wagering pool and made you ready to approach your wagering strategy.

Handicapping is only a part of the Kentucky Derby puzzle and learning about what bets are available to you and where to focus your money is as important as picking the winner.

Before looking at the bets available to you, money management must be discussed first. You will lose your shirt if you don't decide on your budget going into the Derby weekend. There have been many days at the track where I start chasing, lose track of where I'm at with my budget, start betting and even if I hit a few races late, I still come out behind for the day. Deciding on your budget going in and being disciplined to keep to those bets will make you more confident going into the big 2 days of wagering over the Oaks and Derby days.

I personally play about \$50 to \$100 on a given weekend on Stakes and other races. On Derby weekend with the opportunities more abundant, I am looking to increase my budget four times to \$200 over the two days of racing. You can decide what you are willing to wager on these two days. It might be more than I am willing to wager or less. The wagering strategy below will be based on my \$200 budget and you can adjust accordingly to your own budget. I'll be looking to budget about \$100 on betting on the Kentucky Derby by itself and use the rest of my budget on multi-race wagers and undercard race plays.

So without further delay, here are the bets available to you and how you may want to structure your tickets:

Win: A rule of wagering is "Always start with your win bet." Look to make Win wagers on horses with odds greater than 5/1 in the Derby. It is very tough to take short odds like 5-2 or 3-1 on the favorite in such a large field of 20 horses. So many things can go wrong in this huge field and the value is not there in the Win pool on a heavily bet favorite.

I'll watch the board on Derby day and see what overlays exist in the wagering (horses going off at higher odds than their actual chance of winning the race). Based on the pace & speed figure analyses above, I'll be looking to make a win wager on **Always Dreaming** (projected at 6/1 odds). In most races on regular days, I'll only make one win wager in a race, but will look at the odds on **Hence** to win also and if they are higher than 15/1, I may extend to two horses in the win pool, but not bet more than two horses.

I'll start off my wagering by placing a <u>\$20 Win wager</u> on Always Dreaming.

Place & Show: Betting place (horse to come in first or second) or show (horse to come in first, second or third) should be reserved for the longshots in the field. I personally don't play in the place & show pools. If I was to play in these pools, I would only make place & show bets on horses greater than 20-1 in the Win pool. Those win odds should provide a good gauge to what horses will be good bets in the Place & Show pools and you can also find the Place & Show pool totals available on the tote board if you want to figure out what the pay-outs may be.

Exacta: Betting the top two finishers in the race in an Exacta is a fun bet that can return a handsome return. To win with the Exacta, both horses you bet must end up first and second in the Derby. The bet can be made straight or in a box.

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For example, if you wanted to say **Always Dreaming** and **Hence** are going to finish first and second, then you can either play it straight Always Dreaming in first and Hence in second or you can box them. In a box, you would still win if Hence comes in first and Always Dreaming finishes in second. To play an exact box, your bet amount is doubled to cover the two combinations.

A good strategy for the Derby (and the Derby only!) is to play a 4-horse exacta box. If any of the 4 horses come in first and second, then you win. A four-horse exacta box gives you 12 combinations of finish. Therefore, a \$2 exacta box would <u>cost \$24 to bet</u>. \$1 is the lowest denomination bet for the exacta box (\$2 is the minimum for a straight exacta on Oaks / Derby days). A good strategy is to use a mix of a few horses with pressers with a few closers in the exacta box. A good mix of favorites and longshots can make a nice score. An example of this type of exacta box can be seen below:

\$2.00		Exacta Box
1	1st	Always Dreaming, Hence, Classic Empire, Irish War Cry Always Dreaming, Hence, Classic Empire, Irish War Cry
4	150	Classic Empire, Irish War Cry
3	2nd	Always Dreaming, Hence,
5	Znu	Classic Empire, Irish War Cry
\$24		

If you are using the favorites in an exacta, it is smart to play the bet multiple times, since the payouts will be much smaller if a favorite wins. Watch the exacta payouts (starting with the advanced wagering on Friday and before the Derby begins) and adjust the weighting of your bets accordingly.

Trifecta: Betting the top three finishing horses in the race in a Trifecta is more challenging and can end up in a bigger

score. Boxing three horses in a \$.50 Trifecta only costs \$3. The minimum denomination for the Trifecta bet is \$.50. It is possible to manage Trifecta wagering using boxes and straight bets to minimize your bet size. One strategy is to key three horses in the 1st, 2nd and 3rd spots and use 4 other horses in the other spots.

For example, if you want to key Always Dreaming, Classic Empire and Irish War Cry in 1st & 2nd over 4 other horses in third, then that would make up 24 combinations. For a \$1 trifecta, this bet would cost \$24. If you wanted to use those 4 horses in first over Always Dreaming, Classic Empire and Irish War Cry in 2nd & 3rd, then the bet is another \$12. Lastly, you can key Always Dreaming, Classic Empire and Irish War Cry in the 1st and 3rd spot with the other 4 horses in 2nd for another \$12 bet.

These trifecta bets come to \$48. **I will also play a \$2 trifecta box with Always Dreaming, Classic Empire and Irish War Cry for \$12** for a **total \$60 in trifecta plays**. If I'm feeling like I want extra coverage, I will throw **Hence** in that \$2 trifecta box for a total \$24 bet. Here is how that type of bet can be played:

\$1.00	Trif	ecta	\$0.50	Trifecta		\$0.50	Trifecta	
3		Always Dreaming, Classic Empire, Irish War Cry	3		Always Dreaming, Classic Empire, Irish War Cry	4	1st	Hence, McCraken, Thunder Snow, Sonneteer
2	2nd	Always Dreaming, Classic Empire, Irish War Cry	4	2nd	Hence, McCraken, Thunder Snow, Sonneteer	3	2nd	Always Dreaming, Classic Empire, Irish War Cry
4	3rd	Hence, McCraken, Thunder Snow, Sonneteer	2		Always Dreaming, Classic Empire, Irish War Cry	2		Always Dreaming, Classic Empire, Irish War Cry
\$24.00	Tota	al Bet	\$12.00	Total Bet		\$12.00	Total Bet	

With my bets so far, I am at **\$104 of my initial \$100 Derby race budget**. I have keyed on Always Dreaming and Classic Empire in my plays. You must have conviction and focus on one to three horses that you want to key or your tickets will explode in size and you'll be betting more than your budget quickly. Also, if you spread too much, you won't even know what you are rooting for when watching the biggest race of the year. Focusing on a few horses makes the Derby more fun to watch and keeps you inside your budget.

Bets that I may use additionally would be extra exactas with Always Dreaming in the top slot over my other top horses based on payouts.

Superfecta: If I'm doing well on the day going into the Derby or am alive in some of my multi-race wagers, I may look to swing for the fences and play a superfecta.

One of the biggest scores is the superfecta – betting the top four finishers in the Derby. Over the last 11 years, this \$1 minimum wager has paid over \$24,000 each year except in 2014 when it paid \$7,600, 2015 when it paid only \$634 and in 2016 when it paid only \$542.

The \$1 minimum on the superfecta makes it a tough bet to make for a normal person with a small to medium budget. If you are holding a Kentucky Derby party and want to have everyone throw in \$10 into a pool, then the superfecta will be the most fun play where everyone can split a big win.

A good strategy for a smaller budget is to start with two horses boxed over another two horses boxed for 4 combinations and a \$4 total bet as shown below:

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\$1.00	Sup	Superfecta						
2	1st	Always Dreaming, Classic Empire						
1	2nd	Always Dreaming, Classic Empire						
2	3rd Hence, Irish War Cry							
1	4th Hence, Irish War Cry							
\$4.00	Total Bet							

A good approach to Superfecta wagering is to start with this 2by-2 grid and then build out the tickets and combinations from there. With so many combinations and so many horses, tickets can get expensive quickly in Superfecta wagering. A \$1 Superfecta 6 horse box costs \$360 to play! Unless you are a big bankroll player, you may want to build out tickets with the most likely winners in the top two spots in the Superfecta, betting over horses that you believe can get up to finish in 3rd and 4th. Using closers in the 3rd and 4th spot is a good strategy.

Continuing to build out on the 2-by-2 grid above, by adding 3 horses like McCraken, Thunder Snow and Sonneteer to the $3^{rd} \& 4^{th}$ place slots adds to a total of 40 combinations to equal to the <u>**\$40 ticket**</u> shown to the left below.

As a back-up bet to get Irish War Cry in the top spot, I may box 3 horses in the first 3 spots over 4 other horses in the 4th position for 24 combinations and a <u>\$24 total bet</u>. For example, boxing **Always Dreaming, Classic Empire** and **Irish War Cry** in the first three slots over 4 horses in the fourth spot could be a final bet as shown to the right below:

\$1.00	Sup	erfecta		\$1.00	Superfec	ta
2	1st	Always Dreaming, Classic Empire		3	1st	Always Dreaming, Classic Empire, Irish War Cry
1	2nd	Always Dreaming, Classic Empire		2	2nd	Always Dreaming, Classic Empire, Irish War Cry
5	3rd	Hence, Irish War Cry, McCraken, Thunder Snow, Sonneteer		1	3rd	Always Dreaming, Classic Empire, Irish War Cry
4	4th Hence, Irish War Cry, McCraken, Thunder Snow, Sonneteer			4	4th	Hence, McCraken, Thunder Snow, Sonneteer
\$40.00	\$40.00 Total Bet			\$24.00	Total Bet	

These three bets would **equal \$68** additional to my original \$104 bet so far, so I may not dip into the superfecta pool.

Multi-Race Wagers: With \$100 to \$150 remaining in my original budget, I will spread money and pick my spots over the two days of racing. From Friday, May 5 to Saturday, May 6, Churchill Downs will hold a total of 13 Graded Stakes races covering all the major divisions in North American horse racing.

With the best horses in North American converging on Louisville over these two days, opportunities to bet on Graded Stakes winning horses at long odds will be available and it will be important to pick your spots, always looking for value. Here are the multi-race wagers available to you over the Oaks / Derby days:

Oaks/Derby Double: this bet is evaluated in the Kentucky Oaks Overview page in this Guide.

Oaks / Woodford / Derby Pick 3: Including the Grade-1 Woodford Reserve Turf Classic with your Oaks & Derby thoughts can result in a big hit. With a \$1 minimum denomination, you will want to go "skinny" in at least one leg of the Pick 3. I don't feel strong about a horse in the Woodford, so I may play a \$1 Pick-3 singling **Paradise Woods** in the Oaks, spread in the Woodford with four horses with **Always Dreaming, Classic Empire** and **Irish War Cry** for a total \$12 ticket. I may throw **Thunder Snow** into this wager, if I can limit the Woodford coverage to only three horses.

Woodford / Derby Double: I've had my best success by backing up my bets with Woodford / Derby doubles to California Chrome and American Pharoah in past years, so this is a good bet if you don't hit on the Oaks as your first leg of the Oaks / Woodford / Derby Pick 3.

Pick 3s, Pick 4s and Pick 5s: Opportunities to break the bank will be abundant over the two days in these pools, if you are willing to handicap the undercard races. The \$0.50 minimum wager makes these wagers manageable on a smaller budget. The Pick-6 pool is a \$2 minimum wager and very tough to manage on a small budget.

A great tool named DRF Ticket Maker is available on-line and on your phone to create these multi-race tickets. You can rank the chance of a horse winning each leg of these wagers as either A, B or C and the program creates the tickets for you based on your budget. You will need to go "skinny" in a few legs in these wagers or your tickets will get expensive quickly.

Thank you once again for reading through this 2017 Kentucky Derby Guide presented by Guaranteed Tip Sheet and RacingDudes.com!

GOOD LUCK TO ALL!

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