# 2016 KENTUCKY OAKS \& DERBY GUIDE 

## Presented by:




Nyquist winning Florida Derby


Exaggerator took sloppy Santa Anita Derby


# Guaranteed Kentucky Derby Welcome! 

## Thank you for purchasing the 2016 Kentucky Oaks \& Derby Guide presented by Guaranteed Tip Sheet and RacingDudes.com!

The Kentucky Derby is a part of the American fabric. During "the fastest two minutes in sports" the whole country turns its eyes to Churchill Downs in Louisville, Kentucky, to see what 3 -year old horse will win the "Run for the Roses."

The Derby has been run every year since 1875 and famous horses that have won the race include Triple Crown winners Secretariat, Seattle Slew, Affirmed and most recently, American Pharoah. The $142^{\text {nd }}$ running of the Kentucky Derby will be on Saturday, May 7, 2016 at approximately 6:34 p.m. (EDT).

The $11 / 4$ mile race ran on the main dirt track is not only a spectacle; it's also an opportunity to make a wager and hopefully make a major return! This "2016 Kentucky Oaks \& Derby Guide presented by Guaranteed Tip Sheet and RacingDudes.com" will give you the information needed to hopefully make that major score!

This Guide includes:

- Kentucky Derby Overview including:
- Picks from Guaranteed Pick Sheet, Racing Dudes and Saratoga Slim
- Introduction
- Post position analysis
- Horse capsules for each of the 20 projected horses in the 2016 Kentucky Derby field including:
- Trainer, jockey, projected odds, horse running style (i.e., early speed, presser, closer)
- Last five races including date, track, race (Graded stakes abbreviated to G1, G2 \& G3 for Grade-1, Grade-2 \& Grade-3), distance, finish and final Brisnet Speed Figure
- Pros (positive angles on the horse), Cons (negative angles on the horse) and the Bottom Line
- The horse capsules are broken into five categories - Win Contenders (horses to use to win or on top in exotic wagers), Can Hit the Board (horses to use in the $2^{\text {nd }} \& 3^{\text {rd }}$ place slots), Exotic Plays (horses to use, but only in the $3^{\text {rd }}$ or $4^{\text {th }}$ place slots), Consider (horses to possibly use or toss), Tosses (horses to not include on tickets)
- Historical pace analysis including the running styles of the past 15 Kentucky Derby winners
- Late pace analysis to help pick the winner \& longshots to hit the board
- Kentucky Derby workout report summarizing expert opinions of works \& gallops leading up to Derby
- Kentucky Oaks Overview with filly profiles, pace scenario and wagering approach
- Wagering strategy including trifecta, superfecta and Oaks/Derby double approach

For questions and to discuss more feel free to visit racingdudes.com or tweet us at @SaratogaSlim or @racing_dudes on Twitter. Please note all of the horse capsules, pace analysis and wagering strategy were written by Saratoga Slim.

Thank you,
Saratoga Slim

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| Purse: | $\$ 2$ million |
| :--- | :--- |
| Distance: | $111 / 4$ miles (Dirt) |
| Age: | 3 Year Olds |
| Post Time: | Sat., May $7^{\text {th }} \sim 6: 34$ p.m. (EDT) |

The focus of this "2016 Kentucky Oaks \& Derby Guide presented by Guaranteed Tip Sheet and RacingDudes.com" is for our readers to make a score! Let's start off with our Kentucky Derby picks and build out from here:

## Racing Dudes, Saratoga Slim \& Guaranteed Tip Sheet (GTS) Kentucky Derby Picks (AS OF MAY 5):

|  | Aaron | Jared | Slim | GTS | CONSENSUS* | Pts. |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Win | Nyquist | Nyquist | Exaggerator | Creator | Nyquist | 34 |
| Place | Creator | Danzing Candy | Nyquist | Nyquist | Creator | 17 |
| Show | Danzing Candy | Creator | Gun Runner | Brody's Cause | Exaggerator | 11 |
| $\mathbf{4}^{\text {th }}$ | Suddenbreakingnews | Mor Spirit | Creator | Exaggerator | Danzing Candy | 11 |

The Kentucky Derby is such a rare opportunity to win big mainly because of the size of the field. Most of the time, horse races will average about 8 horses in the starting gate with a maximum 14 horses allowed. Since the Derby is such a sought-after race to enter, though, Churchill Downs allows a maximum of 20 horses in the field. Since the field is so large with so many betting interests, the money is spread more evenly amongst the entrants and allows for major payouts. There was over $\$ 124$ million wagered in the Win, Place, Show, Exacta, Trifecta and Superfecta pools in 2015 paid out to the winning tickets (after the track's take-out), so there is a lot on the line. These bet types will be covered later in the Guide.

As said before, the Derby will comprise of a maximum of 20 horses. All of these horses are three years old. The top 20 horses are selected based on the points that they have earned during designated Derby Prep Races that started in September 2015 and ended in early April 2016. Churchill Downs has now used this point system for the past four years.
Post Position Analysis: Since there are so many horses in one gate, post position analysis is an important part of handicapping the Derby.

For your reference, below is a table showing performance from each post position (1-20) since the use of a starting gate in 1930 including total starts, total $1^{\text {st }}$ place, $2^{\text {nd }}$ place \& $3^{\text {rd }}$ place finishes, win $\%$ from that post and In The Money $\%$ (ITM) $\left(1^{\text {st }}, 2^{\text {nd }}\right.$ or $\left.3^{\text {rd }}\right)$ from that post:

| Post | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Starts | 86 | 86 | 86 | 86 | 86 | 86 | 85 | 85 | 82 | 79 | 75 | 71 | 69 | 61 | 54 | 44 | 37 | 29 | 24 | 14 |
| 1st | 8 | 7 | 5 | 5 | 9 | 2 | 6 | 8 | 4 | 9 | 2 | 3 | 4 | 2 | 5 | 4 | 0 | 1 | 1 | 1 |
| 2nd | 4 | 5 | 6 | 6 | 8 | 7 | 6 | 5 | 5 | 6 | 4 | 3 | 5 | 5 | 2 | 3 | 1 | 4 | 1 | 0 |
| 3rd | 5 | 13 | 8 | 4 | 2 | 3 | 5 | 4 | 8 | 9 | 3 | 3 | 7 | 5 | 1 | 3 | 2 | 0 | 0 | 1 |
| Win \% | 9.3\% | 8.1\% | 5.8\% | 5.8\% | 10.5\% | 2.3\% | 7.1\% | 9.4\% | 4.9\% | 11.4\% | 2.7\% | 4.2\% | 5.8\% | 3.3\% | 9.3\% | 9.1\% | 0.0\% | 3.4\% | 4.2\% | 7.1\% |
| ITM \% | 19.8\% | 29.1\% | 22.1\% | 17.4\% | 22.1\% | 14.0\% | 20.0\% | 20.0\% | 20.7\% | 30.4\% | 12.0\% | 12.7\% | 23.2\% | 19.7\% | 14.8\% | 22.7\% | 8.1\% | 17.2\% | 8.3\% | 14.3\% |

Even though the \#1 post position shows a 9.3 win \%, any horse that draws the 1 post position is a complete "tossout." The rail is the worst place to be since the Churchill chute basically lines up directly with the horse running into the rail. With 19 horses all pushing from the outside into the rail, the horse in the 1 position is in danger of getting hit into the rail to start the race. No horse has won the Derby from the 1 slot since Ferdinand in 1986. Additionally, a horse hasn't won from the 2 post position since Affirmed in 1978. The 3 post position hasn't won since 1998 with Real Quiet, so being on the inside is not a great place to be, even though the percentages in the table are skewed due to smaller fields in the past.

Another post position to be wary of is the \#17 slot. No horse has ever won from this post position. Maybe it's just a coincidence, but 37 horses have started from this post without a winner to date.
The most favorable post positions are generally believed to be 5 through 16. Post positions 14 and 15 have the advantage of being at end of the main 14 horse gate and the start of the 6 stall auxiliary gate giving these two horses a little bit extra room to break. This even helps the horses in the 13 and 16 post positions to break more cleanly. The highest win and ITM \% above are highlighted in green and the 13 through 16 have performed well including wins in two of the last three years from the 15 post with Orb in 2013 and American Pharoah in 2015.
Some would think the far outside posts would be disadvantageous, but since 1999 a total of eight winners have won from the auxiliary gate (posts 15 through 20). In addition to the wins from post 15 discussed above, Big Brown won from Post 20 in 2008, Animal Kingdom won from Post 16 in 2011, I'll Have Another won from Post 19 in 2012.
For post position analysis of the 2016 Derby, check racingdudes.com for updates and an article named
"Kentucky Derby Pace Thesis Part 3"

Guaranteed


Photos/Gulfstream Park

## Morning Line Odds: 3/1

Early/Presser (E/P5)

Trainer: Doug O'Neill Jockey: Mario Gutierrez
Pros: Undefeated, 4-time Grade 1 winner, champion 2-year old, richest horse to ever enter Derby with $\$ 3.3$ million in career earnings. His speed from the gate will put him on or near the lead, which is important in 20 -horse field. O'Neill \& Gutierrez teamed up for Derby win in 2011 with I'll Have Another. O'Neill will build his stamina in long gallops.
Cons: May have distance limitations on both sides of pedigree with sire Uncle Mo never winning over 1 1/16 mile \& dam by sprinter Forestry. Needs to overcome "Breeders' Cup Juvenile Curse" (only 1 horse - Street Sense in 2006 - has won Derby after BC Juvenile victory). Taking unorthodox route to Derby with only one 2-turn race in 2016. Drifted out in many wins in stretch. Fl. Derby win may have been helped by inside bias. On wrong lead at end of FI. Derby may just be a quirk instead of sign he was getting tired at end of race. On morning of April 7, his return to track after FI. Derby was delayed with elevated white blood cell count. Bottom Line: Will be the low-priced favorite on Derby day \& will need to be used at least defensively

Trainer: Keith Desormeaux $\quad$ Jockey: Kent Desormeaux Pros: Middle move in Santa Anita (SA) Derby was 1 of the most dominating in Derby prep season. Only horse in field to run 4 straight Brisnet speed figures over 100 coming in. Has built a strong foundation with 9 career lifetime starts. Jockey Desormeaux has won 3 Derbies in his career ( 1998,2000 \& 2008). Changed his running style from being nearer to the pace to a mid-pack closer \& this new approach worked to perfection in SA Derby.
Cons: Last 2 wins were on sloppy, muddy tracks in SA Derby \& Delta Jackpot. Huge move in SA Derby was into hot pace \& may have been slop induced. His inconsistent San Felipe \& San Vicente runs flattening out late are major knocks, even though both races received good figures. After San Felipe, trainer Desormeaux questioned if he was a better miler, but his sire Curlin \& female family have stamina influences.
Bottom Line: Lost 3 times to Nyquist, but may be able to turn the table at $1 \frac{1}{4}$ mile, can be a key horse

| Last Five Races (Lifetime - 8 races, 2-4-1): |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Date | Trac | Race | Dist. | Fin. | Bris |
| 4/16/16 | OP | G1 Arkansas Derby | $11 / 8 \mathrm{M}$ | $1^{\text {st }}$ | 100 |
| /19/16 | OP | G2 Rebel | $11 / 16 \mathrm{M}$ | $3{ }^{\text {rd }}$ | 95 |
| 2/27/16 | OP | Mdn 70k | $11 / 16 \mathrm{M}$ | $1^{\text {st }}$ | 93 |
| 2/12/16 | FG | Mdn 40 K | 1 M 70 yds | $2^{\text {nd }}$ | 78 |
| 12/31/15 | FG | Mdn 40 K | 11/16 M | $2^{\text {nd }}$ | 82 |




Morning Line
Odds: 10/1
Closer (SO)

Trainer: Steve Asmussen $\quad$ Jockey: Ricardo Santana, Jr.
Pros: Split horses, in tight to close strongly to win Arkansas (Ark.) Derby showing running style needed in Derby traffic. Steady increasing Brisnet speed figures over last 3 races. Ran strong $2^{\text {nd }}$ over sloppy Churchill oval in late November. Has strong distance pedigree on dam side averaging $81 / 2$ furlongs per win. Unlike many horses sired by Tapit, he's not headstrong \& has shown ability to relax early. Cons: Took 6 races to break maiden, but may be getting hot at the right time with 2 wins in last 3 . Those 2 wins are his only in 8 lifetime starts, but has hit the board in every career start except his $2^{\text {nd }}$ lifetime start on turf. Started his career on turf and moved to the dirt, but has always wanted distance. Santana Jr. is a young jockey that will need to navigate the Derby traffic. Has 7 starts in past $51 / 2$ months all around 2 turns, so a big question is if all this racing will catch up to him \& he'll "bounce" off his big Ark. Derby win. Bottom Line: Improving type that is trending before Derby is dangerous, a must use in all plays


Coady Photography

## Morning Line

Odds: 10/1

Trainer: Steve Asmussen Jockey: Florent Geroux
Pros: Brisnet speed figures have progressed throughout career. Has tactical speed \& ability to show quick acceleration displayed by "stop \& start moves" in both Louisiana (La.) Derby \& Risen Star. Broke maiden at Churchill \& ran well in KJC as a 2year old. Only career loss was in slop in KJC. Sire Candy Ride is hot. Geroux is an up-and-coming star.
Cons: On the Beyer Speed Figure scale, his 91 earned in the La. Derby would be too slow to win the Derby if he doesn't improve greatly. Six-week layoff from La. Derby is a knock, but will train up to race at Churchill \& fired fresh off 3-month lay-off in Risen Star. Last winner of La. Derby to win Ky. Derby was Grindstone in 1996. This will be Geroux's first ever start in the Derby.
Presser (P4)

| Last Five Races (Lifetime - 7 races, 7-0-0): |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Date | Track | Race | Dist. | Fin. | Bris |
| 4/2/16 | GP | G1 FI. Derby | $11 / 8 \mathrm{M}$ | $1^{\text {st }}$ | 97 |
| 2/15/16 | SA | G2 San Vicente | 7 F | $1^{\text {st }}$ | 103 |
| 10/31/15 | KEE | G1 BC Juv. | 11/16 M | $1^{\text {st }}$ | 97 |
| 9/26/15 | SA | G1 Frontrunner | $11 / 16 \mathrm{M}$ | $1^{\text {st }}$ | 96 |
| 9/7/15 | DMR | G1 DMR Futurity | 7F | $1^{\text {st }}$ | 94 |



Morning Line Odds: 8/1

Presser (P3)


Benoit Photo
Morning Line
Odds: 12/1
Presser (P3)

Trainer: Bob Baffert $\quad$ Jockey: Gary Stevens
Pros: Steady \& consistent, has ran $1^{\text {st }}$ or $2^{\text {nd }}$ in all of his 7 career starts. Will not give up in stretch of Derby grinding. Ran solid $2^{\text {nd }}$ at Churchill in the sloppy Kentucky Jockey Club. Triple Crown \& 4-time Derby winning trainer Baffert \& 3-time Derby winning jockey Stevens are top connections in the game.

| Last Five Races (Lifetime - 7 races, 3-4-0): |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Date | Track | Race | Dist. | Fin. | Bris |
| 4/9/16 | SA | G1 SA Derby | $11 / 8 \mathrm{M}$ | $2^{\text {nd }}$ | 94 |
| 3/12/16 | SA | G2 San Felipe | $11 / 16 \mathrm{M}$ | $2^{\text {nd }}$ | 102 |
| 2/6/16 | SA | G3 Robert Lewis | 11/16 M | $1^{\text {st }}$ | 99 |
| 12/19/15 | Lrc | G1 Los Al Futurity | $11 / 16 \mathrm{M}$ | $1^{\text {st }}$ | 96 |
| 11/28/15 | CD | G2 Kent. Jock. Club | $11 / 16 \mathrm{M}$ | $2^{\text {nd }}$ | 94 |

Cons: Runs with a low head carriage \& at one speed, but may be able to just keep grinding out steady fractions in Derby. Has been a lazy work-out horse, but put in a nice work before the SA Derby. He runs himself into shape during his races and has progressed in each start. Will need to be close to the lead in the stretch since he may not have the late "turn of foot" like others in this field.
Bottom Line: At or near the top of the crop, will need to use based on class \& consistency


Coady Photography
Morning Line
Odds: 12/1
Closer (S0)

| Trainer: Dale Romans | Jockey: Luis Saez |
| :--- | :--- |
|  |  |
| grinding out win in Bluegrass. Sired by Giant's |  | Causeway with other stamina influences, there is no doubt that he has the pedigree for the Derby distance. Broke his maiden at a mile over a fast Churchill strip last September \& Romans has said, "He loves Churchill Downs."


| Last Five Races (Lifetime - 6 races, 3-0-1): |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Date | Track | Race | Dist. | Fin. | Bris |
| 4/9/16 | Kee | G1 Bluegrass | $11 / 8 \mathrm{M}$ | $1^{\text {st }}$ | 94 |
| 3/12/16 | Tam | G2 Tampa Bay Derby | $11 / 16 \mathrm{M}$ | $7^{\text {th }}$ | 83 |
| 10/31/15 | KEE | G1 BC Juv. | $11 / 16 \mathrm{M}$ | $3{ }^{\text {rd }}$ | 94 |
| 10/3/15 | KEE | G1 Breeders' Futurity | $11 / 16 \mathrm{M}$ | $1^{\text {st }}$ | 95 |
| 9/11/15 | CD | Mdn 38k | 1 Mile | $1^{\text {st }}$ | 81 |

Cons: Some may look at him as a Keeneland "horse for course" since his top races have come in Lexington. His Beyer \& Brisnet speed figures are a cut below the top horses in the field. Disappointed in 2016 return over quirky Tampa Bay Downs oval, but just might mean that he needs "one off the bench." Bottom Line: Must include underneath since he packs possibly the best closing kick in the field



Coady Photography
Morning Line Odds: 20/1

Closer (SO)

Trainer: Chad Brown $\quad$ Jockey: Irad Ortiz, Jr.
Pros: Powerful closing kick to get $2^{\text {nd }}$ in Bluegrass is impressive because he out-closed Cherry Wine after drawing 14 post $\&$ going 8 wide into stretch.
Sustained run in maiden breaker \& $2^{\text {nd }}$ in allowance to Matt King Coal received high Beyer \& Brisnet figures. Plenty of stamina influence on female side of pedigree \& sire Trappe Shot is son of Tapit. Ortiz has decided on this mount over Shagaf, so it's a plus.
Cons: Lightly raced with only 4 lifetime starts. Bluegrass was a slow race overall \& speed figure there is lacking. Originally brought into Brown barn as a turf horse, but trainer thought his movement was better suited to dirt.
Bottom Line: Might be getting good at right time, will be "wise-guy" horse on Derby day, watch the board
\#18
Majesto

Morning Line
Odds: 30/1

PRESSER (P3)

| Trainer: Gustavo Delgado | Jockey: Emisael Jaramillo |
| :--- | :--- |
| Pros: Had big run on the rail in the Fl. Derby to get |  |
| $2^{\text {nd }} \&$ had a huge gallop out where he was in front of |  |
| Nyquist by ${ }^{\sim} 5$ lengths past the wire. Had kept good |  |
| company in top level maiden races all winter at |  |
| Gulfstream. Has built strong foundation for Derby |  |
| with three $1 \& 1 / 8$ mile routes in last 4 races. |  |

Cons: Only broke maiden in last start before FI. Derby. May have been helped by inside rail bias in FI. Derby to run on late. With Castellano up has had his best races in last 2, but will not keep mount.
Bottom Line: Tough to trust horse who just broke maiden \& without Castellano, but may be key longshot

| Last Five Races (Lifetime - 6 races, 1-2-2): |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Date | Track | Race | Dist. | Fin. | Bris |
| 4/2/16 | GP | G1 Fl. Derby | $11 / 8 \mathrm{M}$ | $2^{\text {nd }}$ | 93 |
| 2/27/16 | GP | Mdn 60k | $11 / 16 \mathrm{M}$ | $1^{\text {st }}$ | 97 |
| 2/6/16 | GP | Mdn 50k | $11 / 8 \mathrm{M}$ | $3^{\text {rd }}$ | 81 |
| 1/9/16 | GP | Mdn 50k | $11 / 8 \mathrm{M}$ | $6^{\text {th }}$ | 78 |
| 12/12/15 | GP | Mdn 50k | $11 / 16 \mathrm{M}$ | $2^{\text {nd }}$ | 91 |

## \#12 Tom's

 ReadyMorning Line
Odds: 30/1
CLOSER (S1)

| Trainer: Dallas Stewart ${ }^{\text {P }}$ Jockey: Brian Hernandez, Jr. | Last Five Races (Lifetime - 9 races, 1-4-0): |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pros: Proved that poor performance in Risen Star was due to wide trip on speed bias / rail track with steady $2^{\text {nd }}$ in La. Derby. Stewart runners Commanding Curve (2014) \& Golden Soul (2013) got $2^{\text {nd }}$ in Derby at long prices. Worst loss of career was $8^{\text {th }}$ over sloppy Churchill track in KJC. | /26/16 | Tr | Race | Dis | Fin. | Bris |
|  | 20/16 | FG | G2 Risen Star | 16 | $7^{\text {th }}$ | 81 |
|  | 1/16/16 | FG | G3 Lecomte | 1 M 70 yc | $2^{\text {nd }}$ | 1 |
|  | 12/18/15 | FG | OC50k/n1x-N | 1M 70 y | $2^{\text {nd }}$ | 88 |
|  | 11/28/15 | CD | G2 Kent. Jock. Club | $11 / 16 \mathrm{M}$ | $8^{\text {th }}$ | 81 |

Cons: Has only 1 win out of 9 career races. Even though he finished $2^{\text {nd }}$ in La. Derby, was $41 / 2$ lengths behind Gun Runner. Six-week layoff from La. Derby is a knock, but will train up to race at Churchill.
Bottom Line: You'd feel real dumb leaving him off bottom of tickets after Stewart's past Derby places


Lauren King

## Morning Line

Odds: 10/1
Early/Presser (E/P6)

Trainer: Kiaran McLaughlin Jockey: Junior Alvarado
Pros: Was the top Derby prospect \& undefeated before his $4^{\text {th }}$ in Florida Derby, but never seemed comfortable on the wet Gulfstream track with wide trip. $\$ 2.2$ million purchase sired by Tapit, should be able to get the Derby distance. Well proportioned, but very small horse, has the agility, can overcome obstacles stalking \& has a good mind. Putting in big works at Churchill after working at deep Palm Meadows.
Cons: Will need to bounce back after Florida Derby clunker. Showed immaturity in 2nd career race in Nashua when difficult in post parade and gate. Alvarado has never ridden in a Kentucky Derby, but has 6 Grade-1 wins to his credit. Speed figures have not improved from 2015. Will need to overcome the "Remsen Curse" (no Remsen winner has won the Derby in the past 22 years) - $1 \& 1 / 8$ mile race as 2 -year old may have "dulled" him. Horses that he beat including Zulu, Greenpointcrusader \& Flexibility did not flatter him with dull performances subsequent to running $2^{\text {nd }}$ to Mohaymen. Being sired by Tapit, can tend to be head-strong early pulling jockey \& may be too keyed up during big works at Churchill.
Bottom Line: No longer a horse to key in wagers \& unwillingness to relax may be his undoing
Last Five Races (Lifetime - 6 races, 5-0-0):

| Date |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Drack | Race | Dist. | Fin. | Bris |  |
| $4 / 2 / 16$ | GP | G1 Fl. Derby | $11 / 8 \mathrm{M}$ | $4^{\text {th }}$ | 87 |
| $2 / 27 / 16$ | GP | G2 Fount. of Youth | $11 / 16 \mathrm{M}$ | $1^{\text {st }}$ | 102 |
| $1 / 3 / 116$ | GP | G2 Holy Bull | $11 / 16 \mathrm{M}$ | $1^{\text {st }}$ | 97 |
| $11 / 28 / 15$ | AQ | G2 Remsen | $11 / 8 \mathrm{M}$ | $1^{\text {st }}$ | 102 |
| $11 / 4 / 15$ | AQ | G2 Nashua | 1 M | $1^{\text {st }}$ | 91 |



Coady Photography
Morning Line
Odds: 20/1
Closer (SO)

| Trainer: D. Von Hemel | Jockey: L. Quinonez |
| :--- | :--- |

Pros: Late close to win Southwest in middle of the Oaklawn stretch was one of the most incredible moves in the Derby prep season. Bred to run all day by Mineshaft out of an Afleet Alex mare. May be the fastest closer out of the 8 to be entered in Derby.

Cons: Best races have come when he is extremely wide in the stretch (Ark Derby, Southwest) \& may not be able to make up as much ground going so wide in Derby. Quinonez also may be making his big move too late. Started career at Remington Park, which is not historically an incubator for Derby prospects, but 2013 Eclipse winning 3-year old, Will Take Charge, did race there as a 2-year old.
Bottom Line: Sometimes too late \& has needed clear outside paths that won't work in Derby

Trainer: Tom Amoss $\quad$ Jockey: Corey Lanerie
Pros: If it wasn't for traffic \& jockey error, might be one of the top Derby points horses. Even with traffic issues, has increased Brisnet Speed Figures in all of his career races. Win in Street Sense \& $3^{\text {rd }}$ in KJC in the slop prove that he has an affinity for Churchill. Has the ability to "stop \& start on a dime."
Last Five Races (Lifetime-7 races, 3-0-3):

| Date |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Drack |  |  |  |  |  |
| Date | Race | Fist. | Fin. | Bris |  |
| $3 / 26 / 16$ | FG | G1 La. Derby | $11 / 8 \mathrm{M}$ | $4^{\text {th }}$ | 93 |
| $2 / 20 / 16$ | FG | G2 Risen Star | $11 / 16 \mathrm{M}$ | $3^{\text {rd }}$ | 95 |
| $1 / 16 / 16$ | FG | G3 Lecomte | 1 M 70 yd. | $1^{\text {st }}$ | 94 |
| $11 / 28 / 15$ | CD | G2 Kent. Jock. Club | $11 / 16 \mathrm{M}$ | $3^{\text {rd }}$ | 94 |
| $11 / 1 / 15$ | CD | Street Sense 80 k | 1 Mile | $1^{\text {st }}$ | 89 |

Cons: Always seems to find trouble including stretch in La. Derby, Risen Star \& KJC and this may continue with his deep closing tactics. May be a knock on the jock, but some horses just always know how to find trouble. May have distance limitations being sired by Uncle Mo. Six-week layoff from La. Derby is tough, but will train up to race at Churchill. Using the Beyer Speed Figures, only has an 88 as a career high.
Bottom Line: Tough to trust a closer that has found a clear path in only 1 of his last 4 races

| \# 10 <br> Whitmore | Trainer: Ron Moquett ${ }^{\text {a }}$ Jockey: Victor Espinoza |  | ast Five Races (Lifetime - 6 races, 2-2-1): |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pros: Middle moves on turn in Ark Derby, Rebel \& Southwest are some of the most visually impressive in prep season. Started year with sharp 6 furlong sprint win, which is "old school" approach to training a Derby horse. Broke maiden at $1^{\text {st }}$ asking impressively by $7 \frac{1}{4}$ lengths on fast Churchill oval at 6 furlongs showing his liking for Derby track. Adds Espinoza, who has won past 2 Derbies \& 3 overall. |  |  | Track | Race | Dist. | Fin. | Bris |
|  |  |  | /16/16 | OP | G1 Arkansas De | $11 / 8$ | $3^{\text {rd }}$ | 97 |
|  |  |  | 19/16 | OP | G2 Rebe | 11/16 M | $2^{\text {nd }}$ | 97 |
|  |  |  | 2/15/16 | OP | 3 Sout | /16 | $2^{\text {n }}$ | 91 |
|  |  |  | 1/16/16 | OP | OC62.5k/n21 | 6 Furlong | $1^{\text {st }}$ | 92 |
|  |  |  | 11/21/15 | Ded | G3 Delta Jackpot | $11 / 16 \mathrm{M}$ | $5^{\text {th }}$ | 86 |
|  |  |  |  |  |  |  |  |  |
| Morning Line Odds: 20/1 | Cons: After huge middle moves in Rebel \& Ark Derby, flattened in stretch to get only $2^{\text {nd }} \& 3^{\text {rd }}$, but had wide trips / traffic issues in both races, specifically clipping heels in the opening stages of the Ark. Derby. May have moved too early in Rebel \& couldn't sustain run after well timed move in Ark Derby at longer distance. |  |  |  |  |  |  |  |
|  | Bottom Line: Has had excuses, but hasn't |  |  |  |  |  |  |  |



SV Photography

Morning Line Odds: 15/1

Early/Presser (E/P4)

| Trainer: Todd Pletcher | Jockey: Javier Castellano |
| :--- | :--- |

Pros: Has been a different horse since Pletcher added blinkers before his $4^{\text {th }}$ place Lecomte finish. Progressed off that showing to win back-to-back graded stakes at Tampa Bay. Received a 100 Beyer Speed Figure in his Tampa Bay Derby win. Sired by Giant's Causeway, has plenty of distance pedigree. Full brother to Creative Cause, who ran $5^{\text {th }}$ in 2012 Derby.

| Last Five Races (Lifetime - 5 races, 3-1-0): |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Date | Track | Race | t. | in. | Bris |
| 3/12/16 | Tam | G2 Tampa Bay Derby | 11/16 M | $1^{\text {st }}$ | 97 |
| 2/13/16 | Tam | G3 SF Davis | $11 / 16 \mathrm{M}$ | $1^{\text {st }}$ | 100 |
| 1/16/16 | FG | G3 Lecomte | 1M 70 yd . | $4^{\text {th }}$ | 88 |
| 12/18/15 | GP | OC75k/n1x-N | 1 Mile | $2^{\text {nd }}$ | 81 |
| 10/11/15 | Bel | Mdn 75k | 7F | $1^{\text {st }}$ | 84 |

Cons: Will enter the Derby off an 8-week lay-off, which is an unorthodox approach. Has never run over a mile and $1 / 16^{\text {th }}$, so it'll be tough for him to build up the stamina from just working up to the Derby. Got overheated before the Tampa Bay Derby and was lathered up more than any other horse, which is a concern on Derby day in front of 150,000 fans. His best performances have come at Tampa Bay Downs, which is known as a "quirky" track, so he may be a "horse for course."
Bottom Line: Tough to bet heavily on horse off long lay-off \& the way he gets heated before races worries


## Morning Line

 Odds: 15/1 Early (E8)| Trainer: Clifford Sise | Jockey: Mike Smith |
| :--- | :--- |
|  <br> Exaggerator is career highlight. Fastest horse in the <br> Derby field and will try to take them gate-to-wire. <br> Hall of Fame jockey Smith won Derby in 2005. Can <br> possibly bounce back from SA Derby where he set <br> blazing fractions \& flattened late and Smith says he <br> wasn't handling slop well late. |  |

Last Five Races (Lifetime - 5 races, 3-0-0):

| Date | Track | Race | Dist. | Fin. | Bris |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4/9/16 | SA | G1 SA Derby | $11 / 8 \mathrm{M}$ | $4^{\text {th }}$ | 87 |
| 3/12/16 | SA | G2 San Felipe | $11 / 16 \mathrm{M}$ | $1^{\text {st }}$ | 104 |
| 2/4/16 | SA | OC80k/n1x-N | 1 Mile | $1^{\text {st }}$ | 98 |
| 12/26/15 | SA | Mdn 56k | 7 Furlongs | $1^{\text {st }}$ | 101 |
| 11/29/15 | DMR | Mdn 52k | $61 / 2 \mathrm{~F}$ | $8^{\text {th }}$ | 79 |

Cons: Loss by 13 lengths in SA Derby cannot be overlooked. Fractious in gate before SA Derby \& doesn't look like he can relax \& rate. Lightly raced with 5 lifetime starts. Twirling Candy as sire means he may be able to get the Derby distance, but from on-track performances, may be best sprinting or at a 1-turn mile. Bottom Line: Will get on the lead \& will take them as far as he can, which may not be far enough


Coglianese
Photos/NYRA
Morning Line Odds: 20/1 Early/Presser (E/P4)

| Trainer: Chad Brown | Jockey: Joel Rosario | Last Four Races (Lifetime - 4 races, 3-0-0): |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pros: Had excuses in Wood including getting bumped early, running close behind wall of horses at fast fractions, checking on turn \& getting bumped late all in the slop. Grinding win in Gotham impressive as he swung off "golden rail" that day to track down lone speed. Has the distance pedigree sired by Bernardini \& out of an Unbridled Song mare. |  | 4/9/16 | AQ | G1 Wood Memorial | $11 / 8 \mathrm{M}$ | $5^{\text {th }}$ | 92 |
|  |  | 3/5/16 | AQ | G3 Gotham | $11 / 16 \mathrm{M}$ | $1^{\text {st }}$ | 94 |
|  |  | 1/29/16 | GP | OC75k/n1x-N | 1 Mile | $1^{\text {st }}$ | 90 |
|  |  | 11/22/15 | AQ | Mdn 60k | 1 Mile | $1^{\text {st }}$ | 99 |
|  |  | Cons: Lightly raced with only 4 lifetime starts. His excuses in the Wood may be overblown since he was sitting in good spot off far turn \& didn't fire in the lane. Brisnet \& Beyer speed figures seem too low to be competitive in this field. |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |


| \#8 Lani | Trainer: Mikio Matsunaga ${ }^{\text {J }}$ Jockey: Yutaka Take | Last Five Races (Lifetime - 6 races, 3-1-0): |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pros: Was a hot horse to watch in early 2016 before | Date | Track | Race | Dist. | Fin. | Bris |
|  |  | 3/26/16 | Mey | UAE Derby | $13 / 16 \mathrm{M}$ | $1^{\text {st }}$ | N/A |
|  | Returned to win UAE Derby at 1 \& $3 / 16$ mile proving | 2/21/16 | Tok | Hcp 303696 | 1 Mile | $5^{\text {th }}$ | N/A |
|  | e'll be able to get Derby distance. Sired by Tapit | 11/28/15 | Tok | Hcp 154660 | 1 Mile | $1^{\text {st }}$ | N/A |
|  | showed "will to win" in UAE Derby getting up in the | 11/22/15 | Kyo | Stk 77737 | $11 / 8 \mathrm{M}$ | $1^{\text {st }}$ | N/A |
|  | final strides to beat 3 others in deep stretch. | 10/3/15 | Han | Stk 79647 | $11 / 8 \mathrm{M}$ | $2^{\text {nd }}$ | N/A |

Melanie Martines
Morning Line
Odds: 30/1

Presser (N/A)

Cons: Ran estimated 82 Beyer Speed Figure to win UAE Derby, which is too slow to be competitive here. Has been getting worked up, getting studdish before morning workouts at Churchill and often gives out a "scream" before he hits the track, so it's a question how focused he is. UAE Derby winners have never finished above $5^{\text {th }}$ (Master of Hounds - 2011) in Derby. Since 1967, horses exclusively raced outside North America before Derby have 2 wins in 43 tries (Canonero II 1971, Bold Forbes 1976).
Bottom Line: Will take money based on intrigue \& Japanese connections - will help the price on better horses

| \#7 | Trainer: Mike Maker | Jockey: Julien Leparoux | Last Five Races (Lifetime - 7 races, 3-2-0): |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Nominated | Pros: Showed grit swinging 5 wide tracking all-out to out-neck a good horse in Azar to win Spiral. Has hit the exacta in all 5 of his last races. Ramsey connections got an investor to pony up the $\$ 200 \mathrm{~K}$ to late-nominate him to Derby. |  | $\frac{\text { Date }}{\mid 4 / 2 / 16}$ | Track | G3 Spiral | Dist. | Fin. | Bris |
|  |  |  | 2/27/16 | FG | Black Gold 50k | $71 / 2 \mathrm{~F}$ | $1^{\text {st }}$ | 87 |
|  |  |  | 1/31/16 | FG | K. Gee Mem. 50 | $71 / 2$ | $2^{\text {nd }}$ | 73 |
|  |  |  | 11/20/1 | FG | Alw57000n2 | Mil | $2^{\text {nd }}$ | 90 |
|  |  |  | 10/16/15 | CD | MC75000-c | $11 / 16 \mathrm{M}$ | $1^{\text {st }}$ | 84 |
| Coady Photography Morning Line Odds: 50/1 | Cons: Has never run on dirt. Sire Kitten's Joy has primarily had success as a turf stallion. Ran as a maiden claimer 5 races back, so can't be looked at as the definition of class. Brisnet \& Beyer figures lack significantly with 82 Beyer as his career high ran in Spiral. |  |  |  |  |  |  |  |
| Presser (P5) | Bottom Line: Betting that he takes to dirt \& improves significantly is not a good approach |  |  |  |  |  |  |  |


| \#1 Trojan | k Gallagher Jockey: Aaron Gryder | Last Five Races (Lifetime - 6 races, 0-1-3): |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Nation | Pros: Came out of nowhere to make strong move up rail to get $2^{\text {nd }}$ by only a head in Wood. Had a bullet out of 58 work at Santa Anita before the Wood \& shows that the West Coast may rule come Derby day. Maiden races versus Cupid \& Hoffenheim show he's kept good company at Santa Anita. | D |  |  |  | Fin. | Bris |
|  |  | 4/9/16 | AQ | G1 Wood Memorial | 1/8 | $2^{\text {nd }}$ | 96 |
|  |  | 3/6/16 | SA | Mdn 56K | 1 Mil | $3{ }^{\text {rd }}$ | 87 |
|  |  | 2/7/16 | SA | Mdn 56 K | 1 1/16 | $3^{\text {rd }}$ | 87 |
|  |  | 12/27/15 | SA | Mdn | 1 1/16 | $4^{\text {th }}$ | 84 |
|  |  | 11/15/15 | DMR | Mdn 52k | 1 Mile | $3^{\text {rd }}$ | 85 |
| Coglianese Photo / NYRA <br> Morning Line Odds: 50/1 | Cons: Has never won a race making him a rare maiden coming into the Derby. Since 1933, maidens have run 9 times in the Derby with an $8^{\text {th }}$ place being the best finish. Lost to Cupid by 9 lengths two back, so he has to improve plenty to be mentioned in the top of the class. His Wood run was up the rail on the best part of the track where there was not even a hoof mark. |  |  |  |  |  |  |
| Closer(S3) | Bottom Line: Tough to bet on a maiden to hit the superfecta in the Derby |  |  |  |  |  |  |

## Also Eligibles:

\#21 Laoban (50/1) (Early E6) - If the maiden draws into the field, will add more early speed from the far outside post. Hung on gamely in both the G1 Bluegrass and G3 Gotham after setting fast early paces. Another sired by Uncle Mo, outspoken trainer Eric Guillot would love to get him in the field. Jockey Cornelio Velazquez would get the mount.
\#22 Cherry Wine (30/1) (Closer S0) - Another big time closer for trainer Dale Romans, would have been in the Derby field if he did not get beat by a head for $2^{\text {nd }}$ in Bluegrass to My Man Sam. Outside post would not bother him if he drew in since jockey Robby Albarado would take him back behind the outside speed. His close in the G2 Rebel for $4^{\text {th }}$ was hampered by traffic less than 2 lengths behind Creator for $3^{\text {rd }}$, so he has shown that he has kept good class in the prep season.

Handicapping the horses in the Kentucky Derby is just half the battle. Trying to predict the pace in the race is the next part of putting together the Derby puzzle.

The importance of pace is demonstrated by the table below showing the past 15 Kentucky Derbies with the winner, where the horse sat in position and lengths back at the $3 / 4$ mile point in the race, the fractions ran in the race at the $1 / 2$ mile and $3 / 4$ mile point and a rating of the pace based on where the times rank in the past 15 years:

| Year | Winner | BRIS Running Style |  | Winning Style | Place at $3 / 4$ Mile | Lengths back at 3/4 Mile | Fractions |  | Pace | Track Condition |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | $\begin{array}{\|c\|} \hline \text { 1st } 1 / 2 \\ \text { Mile } \end{array}$ |  |  | $\begin{gathered} \text { 1st } 3 / 4 \\ \text { Mile } \end{gathered}$ |  |  |  |
| 2001 | Monarchos | S3 | Closer |  | Pressed | 10th | 7.5 | 44.86 | 1:09.25 | Fastest | Fast |  |
| 2002 | War Emblem | E6 | Early | Early | 1st | N/A | 47.04 | 1:11.75 | Slow | Fast |  |
| 2003 | Funny Cide | E/P6 | Early/Presser | Early/Pressed | 3rd | 1.5 | 46.23 | 1:10.48 |  | Fast |  |
| 2004 | Smarty Jones | E/P7 | Early/Presser | Early/Presser | 2nd | 2.5 | 46.73 | 1:11.80 | Slow | Sloppy |  |
| 2005 | Giacomo | E/P5 | Early/Presser | Closed | 18th | 14.75 | 45.38 | 1:09.59 | Fast | Fast |  |
| 2006 | Barbaro | E/P7 | Early/Presser | Early/Pressed | 4th | 3 | 46.07 | 1:10.88 |  | Fast | Key |
| 2007 | Street Sense | S2 | Closer | Closed | 17th | 12 | 46.26 | 1:11.13 |  | Fast |  |
| 2008 | Big Brown | E/P8 | Early/Presser | Early/Pressed | 6th | 3.75 | 47.04 | 1:11.14 |  | Fast | Fastest |
| 2009 | Mine That Bird | E/P4 | Early/Presser | Closed | 19th | 14 | 47.23 | 1:12.09 | Slow | Sloppy (Sealed) | Pace |
| 2010 | Super Saver | E6 | Early | Presser | 4th | 6.5 | 46.16 | 1:10.58 |  | Sloppy (Sealed) | Fast |
| 2011 | Animal Kingdom | P3 | Presser | Presser | 10th | 6 | 48.63 | 1:13.40 | Slowest | Fast | Pace |
| 2012 | I'll Have Another | E/P7 | Early/Presser | Pressed | 6th | 6.5 | 45.39 | 1:09.80 | Fast | Fast | Slow |
| 2013 | Orb | P2 | Presser | Closed | 17th | 14.5 | 45.33 | 1:09:80 | Fast | Sloppy (Sealed) | Pace |
| 2014 | California Chrome | E/P7 | Early/Presser | Early/Pressed | 3rd | 0.5 | 47.37 | 1:11.80 | Slow | Fast | Slowest |
| 2015 | American Pharoah | E/P7 | Early/Presser | Early/Pressed | 3rd | 1.5 | 47.34 | 1:11:29 | Slow | Fast | Pace |

*Note: The run-up distance was changed from zero to 34 feet starting in 2009.

## Slow Paced Derbies:

Just like in any race on any given day of the year with a slow pace, a horse needs to stay closer to the pace to win. Not surprisingly, in 4 out of the 6 slowest Derbies in the past 15 years, horses that were on the lead or within a half to $21 / 2$ lengths of the lead at the $3 / 4$ mile point won the Derby including:

- War Emblem in 2002 - only horse in last 15 years to go gate-to-wire to win Derby
- Smarty Jones in 2004-21/2 lengths back at $3 / 4$ mile point
- California Chrome in $2014-1 / 2$ length back at $3 / 4$ mile point
- American Pharoah in 2015-11/2 lengths back at $3 / 4$ mile point

In the slowest paced Derby in the last 15 years, Animal Kingdom in 2011 used his pressing style to sit 6 lengths off the lead to win. So even in that Derby, Animal Kingdom needed to keep "in touch" with the leaders early, even though he was sitting in $10^{\text {th }}$ at the $3 / 4$ mile point.

The outlier for slow-paced Derbies was in 2009 when Mine That Bird closed from 14 lengths back to win, but that was one of the most unforeseen and unlikely results in Derby history, so it will be looked at as a true anomaly in this analysis.

## Fast Paced Derbies:

In contrast, when a fast pace ensues, the pace may "melt down" on the front end and set it up for mid-pack runners and closers. To that point, in the 4 fastest Derbies in the past 15 years, in each case the winner pressed from mid-pack or closed from $61 / 2$ to $143 / 4$ lengths back at the $3 / 4$ mile point in the race:

- Monarchos pressed in mid-pack $71 / 2$ lengths back at the $3 / 4$ mile point in 2001 into the fastest pace to win.
- Giacomo closed from 143/4 lengths back into at the $3 / 4$ mile point in 2005 into a fast pace to win.
- I'll Have Another pressed in mid-pack $\mathbf{6 1 / 2}$ lengths back at the $3 / 4$ mile point in 2012 into a fast pace to win.
- Orb closed from $141 / 2$ lengths back at the $3 / 4$ mile point in 2013 into a fast pace to win.

Additionally in each slow or fast paced case, the early/presser or closer Brisnet running style of the winning horse almost perfectly aligned itself with how the horse ran and won the race.

## Run Style Definitions

[ E ] A winner exhibiting a typical ' $E$ ' (or Early) run style would show the horse leading or battling for the lead through the duration of the race. An ' $E$ ' horse is any horse which typically vies for the early lead or whose better races are run on the lead. Most 'E' horses are need-the-lead types which can not reasonably be expected to successfully rate behind a pacesetter.
[ E/P ] A winner exhibiting a typical 'E/P' (or Early/Presser) run style would show the horse running 2nd or 3rd and within a few lengths early before making the winning move. A $\mathrm{E} / \mathrm{P}^{\prime}$ horse, like an ' $E$ ' horse, may also run on the frontend. However, unlike an ' $E$ ' horse, it can reasonably be expected to successfully lay just behind a pacesetter.
[ P ] A winner exhibiting a typical ' $P$ ' (or Presser) run style would show the horse running in the middle-of-the-pack early before making his winning move. A 'P' horse may at times run close to the pace but rarely, if ever, challenges for the lead early. Unlike a 'S' horse, the 'P' horse doesn't typically run from the rear-of-the-pack in it's better races.
[ S ] A winner exhibiting a typical 'S' (Sustain or Closer) run style would show the horse running in the back-of-the-pack early before making his late winning move.
[ NA ] A 'NA' (or Not Available) run style is used for first-time-starters and those horses without any meaningful running lines to accurately assess the hores's perferred run style.
[ Early Speed Points ] Ranging from a low of 0 points to a high of 8 points, this measures the Early Speed ability of the horse based upon its running position and beaten lengths at the 1st Call in recent races at today's distance. The higher the points, the more early speed the horse has shown in recent races. The Early Speed points are displayed in the past performances after the horse name and in parenthesis alongside BRIS Run Style e.g. (P7).

For those not familiar with the Brisnet Run Style Definitions, please see the descriptions to the left from the Brisnet.com website and library and a summary below:

- The run style of the horse is either:
$\mathrm{E}=$ Early
$E / P=$ Early/Presser
P = Presser
S = Sustained or Closer
- The number next to the run style represents the early speed points. The numbers range from $0-8$ and measure the Early Speed of the horse based on its running position and beaten lengths at the first call of recent races. The higher the number, the more early speed a horse has shown in recent races.

In the 6 slowest Derbies in the past 15 years, the winner was either an Early (E), Early/Presser (E/P) or Presser ( P ) style runner, meaning that they naturally wanted to be nearer to the early pace:

- 2002 - War Emblem (E6)
- 2004 - Smarty Jones (E/P7)
- 2009 - Mine That Bird (E/P4)
- 2011 - Animal Kingdom (P3)
- 2014 - California Chrome (E/P7)
- 2015 - American Pharoah (E/P7)

Even Mine That Bird that closed from 14 lengths back at the $3 / 4$ mile mark still came into 2009 Derby with a slow pace rated as an E/P4 early/presser by Brisnet.

On the other end of the spectrum, in 2 out of the 4 years of fast-paced Derbies, the winner came into the race displaying the Presser or Closer running style, meaning that they more naturally wanted to lay back off the hot early pace and make one run late. These two horses include Monarchos (S3) in 2001 and Orb (P3) in 2013 that both closed into hot paces to win the Kentucky Derby.

## Predicting the Derby Pace

Now that the importance of pace and correlation has been demonstrated, the next step is to try to predict the pace of this year's Derby. Using the running styles as an indicator of how much early speed is in the race is a great way to look back and predict future pace.

The table below shows the past 7 Kentucky Derbies with the Pace ranked, the top speed horses coming into the race based on the $E$ and $E / P$ running styles, the quantity of each running style in the race (noting the total of E8 and E/P8 horses) and pace description.

From the table below, in almost all cases horses with E running styles set the early Derby pace:

- In 6 of the last 7 years, horses with E running styles set the early pace (the exception being Palace Malice (P3) in 2013 when his trainer Todd Pletcher added blinkers and he decided to blaze fast fractions in the slop)
- Moreover, in 4 of the last 7 years horses with E8 running styles set the early fractions. E8 horses have the most early speed and are naturally "need to lead" types.

| Pace: | Slow | Slow | Fast - Sloppy (Sealed) | Fast | Slowest | 3rd fastest in last 7 <br> years - Sloppy (Sealed) | Slow - Sloppy (Sealed) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Year: | $\underline{2015}$ | $\underline{2014}$ | $\underline{2013}$ | $\underline{2012}$ | $\underline{2011}$ | $\underline{2010}$ | $\underline{2009}$ |
|  | Dortmund ${ }^{\text {a }}$ ( 8 | Wildcat Red ${ }^{\text {a }}$ | Giant Finish ${ }^{\text {E }}$ - 8 | Bodemeister ${ }^{\text {a }}$ | Decisive Moment ${ }^{\text {E }}$ E | Line of David ${ }^{\text {a }}$ | Join in the Dance ${ }^{\text {E }} 8$ |
|  | Materiality E/P 8 | Chitu ${ }^{\text {c/ }}$ E/P 8 | Falling Sky ${ }^{\text {a }}$ ( 8 | Trinniberg ${ }^{\text {P }}$ | Comma to the Top E 7 | Sidney's Candy ${ }^{\text {E }}$ E | Atomic Rain ${ }^{\text {a }}$ E 6 |
|  | Firing Line E/P 8 | General A Rod $\quad$ E/P 8 | Goldencents $\mathrm{E} / \mathrm{P} 8$ | Hansen ${ }^{\text {a }}$ ( 8 | Shackleford | Conveyance ${ }^{\text {a }}$ ( 88 | Regal Ransom $\quad$ E 2 |
|  | Upstart E/P 7 | California Chrome $\mathrm{E/P} 7$ | Verrazano E /P 7 | Gemologist ${ }^{\text {E/ }}$ E/P 7 |  | Discreetly Mine ${ }^{\text {E }}$ E 8 | Pioneerof the Nile $\mathrm{E/P} 5$ |
|  | American Pharoah $\mathrm{E} / \mathrm{P} 7$ | Harry's Holiday ${ }^{\text {E }} 6$ | Oxbox | l'll Have Another $\mathrm{E/P} 7$ |  | American Lion $\mathrm{E} / \mathrm{P} 8$ |  |
|  |  | Uncle Sigh | Palace Malice ${ }^{\text {P }}$ 3 | Take Charge Indy E/P 5 |  | Super Saver |  |
|  | 1xE8 1E | 1xE8 3E | $2 \times \mathrm{E} 8$ 3E | $3 \times \mathrm{E} 8{ }^{\text {a }}$ | 1xE8 3 E | $4 \mathrm{XE8} 5 \mathrm{E}$ | 1XE8 ${ }^{\text {P }}$ |
|  | 2xE/P8 $9 \mathrm{E} / \mathrm{P}$ | 2xE/P8 $11 \mathrm{E} / \mathrm{P}$ | 1×E/P8 $5 \mathrm{E} / \mathrm{P}$ | $3 \mathrm{E} / \mathrm{P}$ | $7 \mathrm{E} / \mathrm{P}$ | 1XE/P8 $7 \mathrm{~F} / \mathrm{P}$ | $7 \mathrm{E} / \mathrm{P}$ |
|  | 3 P | 6 P | 7 P | 8 P | 6 P | 6 P | 4 P |
|  | 4 S | 0 S | 4 S | 5 S | 3 S | 2 S | 5 S |
|  | $1 \mathrm{~N} / \mathrm{A}$ | 0 N/A | 0 N/A | $1 \mathrm{~N} / \mathrm{A}$ | 0 N/A | 0 N/A | 0 N/A |
|  | Total field $=18$ | Total field $=20$ | Total field $=19$ | Total field $=20$ | Total field $=19$ | Total field $=20$ | Total field $=19$ |
| 들 은 8 0 0 0 0 0 | Dortmund (E8) \& Firing Line (E/P8) set pace early. American Pharoah (E/P7) sat off slow pace \& pounced to win. | Uncle Sigh (E5) \& Chitu (E/P8) set slow pace early. California Chrome (E/P7) sat off pace \& pounced to win. Pace slow once lone E8 Wildcat Red had bobbled break. | Palace Malice (P3) set fast pace (after adding blinkers). Goldencents (E/P8) \& Verrazano (E/P7) attended pace, Oxbox (E4) sat 2nd. Fast pace set up for Orb's close to win. | Trinniberg (E8 sprinter) \& Bodemeister (E8) dueled early with Hansen (E8) sitting 3rd, Take Charge Indy (E/P5) sat 4th, Gemoligist (E/P7) sat 5th, I'll Have Another (E/P7) sat 6th on fast pace \& won. | Shackleford (E6) and Comma to the Top (E7) battled early, Decisive Moment (E8) sat 3rd. Animal Kingdom (P3) sat mid-pack in 10th \& moved late to win. | Conveyance (E8) set the pace, Sidney's Candy (E8) sat in 2nd, Line of David (E8) was in 3rd early, Discreetly Mine (E8) was 4th 7 then 5th early, Super Saver (E6) was 6 th, then 4 th before moving to win. | Join in the Dance (E8) set slow pace, Regal Ransom (E2) sat 2nd, Pioneer of the Nile (E/P5) was 3rd \& 4th early and finished 2nd. Mine That Bird (E/P4) closed to win from far back. |

Importantly, in the top 3 fastest Derbies in the past 7 years, there was more than one horse with an E8 running style entered:

- Two E8s were entered in 2013 (Giant Finish \& Falling Sky)
- Three E8s were entered in 2012 (Bodemeister, Trinniberg \& Hansen)
- Four E8s were entered in 2010 (Line of David, Sidney's Candy, Conveyance \& Discreetly Mine)

Since E8 horses have the most early speed and are "need to lead," it's natural that if two horses with these characteristics "hook up" on the front end that they will press each other and a fast pace will ensue.

Another item that plays into this pace discussion is the implementation of the Derby points system starting in 2013. With the change from Graded Stakes earnings, which included sprint races, to only awarding point in races over a mile, the Derby points system has thus eliminated the entry of "pure" sprinters in the Kentucky Derby.

Since proper route horses are winning the longer Derby preps and receiving the points to qualify, the elimination of front-end sprinter speed is naturally slowing the pace of the Derby. This wasn't seen in the first year of the points system due to fast pace set by the aforementioned Palace Malice, but the pace of the last two Derbies has trended downward.

Additionally with only one pure E8 horse entered in each of the past two Derbies, a natural front end showdown has been lacking. When Wildcat Red (E8) bobbled at the break in the 2014 Derby, Uncle Sigh (E5) and Chitu (E/P7) set a slow pace with California Chrome stalking close by and taking over late.

Last year, Dortmund was the lone E8 and got out on the lead with Firing Line (E/P8) and American Pharoah (E/P7) close by. The result was a "merry-go-round" which was highly criticized as a slow Derby overall.

One other change that occurred after the breakdown of Eight Belles in the 2008 Derby was that Churchill analyzed ways to make the Derby safer, which is good for all involved, but is another reason for slower timed Derbies. This is why only those Derbies after 2009 area analyzed above.

## 2016 Kentucky Derby Running Styles

Turning to this year's Derby, the table below shows the Brisnet running styles for each horse expected in the 2016 Kentucky Derby (horses that are currently outside the top 20 are listed at the bottom of the table).

It should be immediately noted that two E8 horses are expected to be entered: Outwork and Danzing Candy. If they draw decent post positions (not the 1 or 2 post), there is every reason to believe that they will hook up on the front end and press each other into fast fractions.

Still, it is tough to bet on the fact that they will hook up because as we saw recently in 2014 with Wildcat Red's bobbled start that anything can happen out of the Derby starting gate. Even if they break on top, they may press each other and just fade late while horses in the second flight get the jump on the deep closers.

This second flight of horses pressing the pace will include the favorite Nyquist, who has been on or near the lead in all of his races except when he was bumped coming out of the gate in the Breeders' Cup Juvenile.
Mohaymen is a stalking type with tactical speed that will lie close to the lead, but has been headstrong in some of his races, so it's possible he'll be even close to the pace than some expect. Destin and Shagaf will look for a place to settle in this group.

| Horse | Brisnet <br> Running Style |  |
| :---: | :---: | :---: |
| Danzing Candy | E8 | Early |
| Outwork | E8 |  |
| Mohaymen | E/P6 | Early / <br> Pressers |
| Nyquist | E/P5 |  |
| Destin | E/P4 |  |
| Shagaf | E/P4 |  |
| Oscar Nominated | P5 | Pressers |
| Gun Runner | P4 |  |
| Mor Spirit | P3 |  |
| Majesto | P3 |  |
| Exaggerator | P3 |  |
| Lani | N/A | N/A |
| Trojan Nation | S3 | Closers |
| Tom's Ready | S1 |  |
| Whitmore | SO |  |
| Brody's Cause | S0 |  |
| My Man Sam | S0 |  |
| Creator | S0 |  |
| Mo Tom | SO |  |
| Suddenbreakingnews | S0 |  |


| Laoban | E6 | Early |
| :--- | :--- | :---: |
| Cherry Wine | S0 | Closers |

The third flight of horses will have Gun Runner and Mor Spirit running steady fractions. Both will be looming throughout and will be dangerous if any of the horses in the second flight decide to go after the leaders.

A major question is where Exaggerator will sit early. As noted in his horse capsule, Exaggerator has recently changed his running style to be more off the pace and make one big run late. Earlier in his career, he had been nearer to the early pace. Most likely, Exaggerator will be at the back end of the third flight and in front of the deep closers.

They're will be no lack of one-run closers sitting back of the pack into the first turn including Creator, Tom's Ready, Mo Tom, Brody's Cause and My
Man Sam. In total, 8 of the 20 runners are ranked as S-type closers. This is by far the most closers (by Brisnet ratings) entered in a Derby in the past 8 years.

Of these, Whitmore has the ability show early speed and should be flanking Exaggerator at the back of the third flight. Brody's Cause also may be more forwardly placed in this back group.

## Predicting the $\mathbf{2 0 1 6}$ Kentucky Derby Pace:

Predicting a fast pace in this year's Derby is totally contingent upon both Outwork and Danzing Candy drawing good post positions, breaking well and dueling early. If this happens, a "pace meltdown" may occur and allow midpack horses and closers to get up in the final strides to hit the board.

The most likely outcome in the race is that Outwork and Danzing Candy will fade after setting a moderate to fast pace and not be involved in the race late.

A moderate to fast pace is a likely outcome because of the correlation of E8 horses in past Derbies. An all-out blazing fast pace is not likely, though, since in this Derby points system era, pure sprinters are not making the gate and speeding up the pace. The past two years have been very slow paces, but also had a lack of pure E8 horses. This year's pace should not be as fast as the sprinter-induced paces of past years, but should be faster than the past two-years when E8 types were not prevalent.

With a moderate to fast pace expected, horses that have shown the capability to be near the pace, stalk and pounce late may be the top candidates to win the Derby in this new point system paradigm, just like California Chrome and American Pharoah the past two years.

The next section will evaluate how middle and late pace can be used to identify these horses that can put in a long, sustained runs to win the Derby or hit the board at long odds making your day, month or year of wagering.

For post position analysis of the 2016 Derby, check racingdudes.com for updates and an article named "Kentucky Derby Pace Thesis Part 3"

## Late Pace Key to Picking Derby Winner \& Longshots

Picking the Kentucky Derby winner and longshot is a part of American folklore. Hollywood movies have been based on the Derby longshot including the movie "50 to 1" about the aforementioned 2009 Kentucky Derby winner Mine that Bird.

The Derby longshot cannot be picked haphazardly, though. Unlike 2015 when the top echelon of 3 year olds separated themselves from the pack including American Pharaoh, Dortmund, Firing Line and Frosted, this year the winners of the Derby preps have been more widespread. The chance for a "bomb" to take the top win spot is still difficult to predict, but there is plenty of money to be made picking the right horses underneath in exotic wagers like the exacta, trifecta and superfecta.

In the past 7 years including the 50-1 longshot Mine That Bird in 2009, a total of seven horses with odds of more than 20-1 have finished in the top four of the Kentucky Derby. Six of these seven horses came off the pace to close into their final position as can be seen in the table below (only Shackleford in 2011 was on or near the lead and faded to $4^{\text {th }}$ to hit the superfecta at long odds):

| Year | Horse Name | Position at <br> $\mathbf{1 / 2 ~ M i l e}$ | Finish | Derby <br> Odds |
| :---: | :--- | :---: | :---: | :---: |
| 2009 | Mine That Bird | $19^{\text {th }}$ | $1^{\text {st }}$ | 50.6 |
| 2010 | Make Music for Me | $20^{\text {th }}$ | $4^{\text {th }}$ | 30 |
| 2011 | Animal Kingdom | $12^{\text {th }}$ | $1^{\text {st }}$ | 20.9 |
| 2011 | Shackleford | $1^{\text {st }}$ | $4^{\text {th }}$ | 23 |
| 2012 | Went The Day Well | $17^{\text {th }}$ | $4^{\text {th }}$ | 30.6 |
| 2013 | Golden Soul | $15^{\text {th }}$ | $2^{\text {nd }}$ | 35.4 |
| 2014 | Commanding Curve | $18^{\text {th }}$ | $2^{\text {nd }}$ | 37.8 |

Spotting these horses as they progress during the Derby prep races is the key to picking the longshot. Horses coming into the Derby in top form from their final prep have shown to be the most successful. To prove this point, a full chart of the top four finishers in the past seven Kentucky Derbies are shown in the table below with their final prep and speed figures (courtesy of Brisnet):

|  |  |  | Name | Run Style | Final Prep | Final Prep Finish | E1 | E2 | LP | Bris | $\begin{aligned} & \text { Derby } \\ & \text { Odds } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 1 | Mine That Bird | E/P4 | Sunland | 4 | 81 | 89 | 79 | 88 | 50.6 |
|  |  | 2 | Pioneerof the Nile | E/P5 | SA Derby | 1 | 72 | 81 | 105 | 95 | 6.3 |
|  |  | 3 | Musket Man | P4 | Ill. Derby | 1 | 87 | 93 | 110 | 104 | 19 |
|  |  | 4 | Papa Clem | E/P5 | Ark. Derby | 1 | 89 | 89 | 106 | 100 | 12.2 |
|  |  | 1 | Super Saver | E6 | Ark. Derby | 2 | 89 | 97 | 96 | 99 | 8 |
|  |  | 2 | Ice Box | P3 | FI. Derby | 1 | 78 | 90 | 108 | 101 | 11.7 |
|  |  | 3 | Paddy O'Prado | E/P5 | Bluegrass | 2 | 101 | 109 | 76 | 94 | 12.3 |
|  |  | 4 | Make Music for Me | P1 | Bluegrass | 6 | 88 | 97 | 80 | 90 | 30 |
| $\begin{aligned} & \text { H } \\ & \stackrel{\rightharpoonup}{N} \end{aligned}$ |  | 1 | Animal Kingdom | P3 | Spiral | 1 | 76 | 84 | 101 | 97 | 20.9 |
|  |  | 2 | Nehro | S3 | Ark. Derby | 2 | 78 | 84 | 109 | 99 | 8.5 |
|  |  | 3 | Mucho Macho Man | E/P6 | La. Derby | 3 | 88 | 90 | 98 | 96 | 9.3 |
|  |  | 4 | Shackleford | E6 | Fl. Derby | 2 | 102 | 112 | 84 | 101 | 23 |
| $\begin{aligned} & \text { N} \\ & \underset{\sim}{N} \end{aligned}$ |  | 1 | I'll Have Another | E/P7 | SA Derby | 1 | 77 | 82 | 109 | 98 | 15.3 |
|  |  | 2 | Bodemeister | E8 | Ark. Derby | 1 | 96 | 100 | 105 | 105 | 4.2 |
|  |  | 3 | Dullahan | S | Bluegrass | 1 | 102 | 106 | 93 | 102 | 12.1 |
|  |  | 4 | Went The Day Well | P5 | Spiral | 1 | 83 | 94 | 101 | 103 | 30.6 |
|  |  | 1 | Orb | P2 | Fl. Derby | 1 | 76 | 87 | 103 | 97 | 5.4 |
|  |  | 2 | Golden Soul | S2 | La. Derby | 4 | 83 | 96 | 100 | 100 | 35.4 |
|  |  | 3 | Revolutionary | S3 | La. Derby | 1 | 95 | 112 | 94 | 105 | 6.4 |
|  |  | 4 | Normandy Invasion | S2 | Wood | 2 | 71 | 80 | 114 | 99 | 9.3 |
| $\underset{\sim}{\underset{N}{N}}$ | $\begin{aligned} & 3 \ddot{4} \\ & \text { 응 } \end{aligned}$ | 1 | California Chrome | E/P7 | SA Derby | 1 | 103 | 110 | 97 | 106 | 2.5 |
|  |  | 2 | Commanding Curve | P1 | La. Derby | 3 | 84 | 102 | 91 | 98 | 37.8 |
|  |  | 3 | Danza | E/P5 | Ark. Derby | 1 | 89 | 97 | 106 | 104 | 8.7 |
|  |  | 4 | Wicked Strong | P | Wood | 1 | 103 | 114 | 86 | 103 | 6.5 |
| $\begin{aligned} & n \\ & \stackrel{n}{N} \end{aligned}$ | $\begin{aligned} & 300 \\ & \text { 응 } \end{aligned}$ | 1 | American Pharoah | E/P7 | Ark. Derby | 1 | 98 | 103 | 95 | 102 | 2.9 |
|  |  | 2 | Firing Line | E/P8 | Sunland | 1 | 99 | 104 | 94 | 101 | 9.5 |
|  |  | 3 | Dortmund | E8 | SA Derby | 1 | 111 | 118 | 89 | 106 | 4.3 |
|  |  | 4 | Frosted | E/P4 | Wood | 1 | 94 | 108 | 101 | 107 | 10.3 |
|  |  |  |  |  | 7 Year Ave | erage $=$ | 89.0 | 97.4 | 97.5 | 100.0 |  |

Races ran on synthetic tracks
Since longshots have recently shown the ability to run strong late, the E2 and LP columns are important in identifying what horses are coming into the race strong and have ability to still have fast pace figures at the end of the $1 \& 1 / 8$ mile final prep races.

For those not accustomed to the Brisnet nomenclature:

- E2 is the pace rating that measures how fast the horse ran from the start to the second call of the race (6 furlong ( $3 / 4$ mile) pace in most route races)
- LP is a pace rating that measures how fast the horse ran from the second call of the race to the finish

From the charts:

- The top four Derby finishers over the past 7 years ran an average E2 of 97.4 in their final Derby prep
- The top four Derby finishers over the past 7 years ran an average LP of 97.5 in their final Derby prep

Every horse in the chart above had either an E2 or LP over 97 in their final Derby prep at a $1 \& 1 / 8$ mile, except the anomaly of the century, Mine That Bird.

Focusing on the 2016 Kentucky Derby, the winner may very likely come from the second or third flights of pressers, as discussed above in the Predicting the Pace section. The ability to show late pace is not only a characteristic of closers, though, as pressers have also shown strong LP figures in their final preps. The key is to use these pace numbers to identify horses that can put in a long, sustained run to win the Derby or hit the board.

The table below shows the top 25 Kentucky Derby contenders for 2016 with their E1, E2, LP pace figures from their final prep (courtesy of Brisnet). The table is in order of the final speed figure (see BRIS column):

|  | Name | Final Prep | Final Prep Track Condition | Final <br> Prep <br> Finish | E1 | E2 | LP | $\begin{gathered} \text { E2 \& } \\ \text { LP } \\ \text { Ave. } \end{gathered}$ | ```LP minus E2``` | BRIS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Exaggerator | SA Derby | Sloppy | 1st | 84 | 100 | 98 | 99.0 | -2 | 102 |
| 2 | Gun Runner | La. Derby | Fast | 1st | 90 | 98 | 98 | 98.0 | 0 | 100 |
| 3 | Creator | Ark. Derby | Fast | 1st | 80 | 94 | 101 | 97.5 | 7 | 100 |
| 4 | Suddenbreakingnews | Ark. Derby | Fast | 2nd | 87 | 95 | 98 | 96.5 | 3 | 99 |
| 5 | Whitmore | Ark. Derby | Fast | 3rd | 84 | 96 | 94 | 95.0 | -2 | 97 |
| 6 | Nyquist | Fl. Derby | Good | 1st | 91 | 94 | 95 | 94.5 | 1 | 97 |
| 7 | Destin | TB Derby* | Fast | 1st | 84 | 92 | 100 | 96.0 | 8 | 97 |
| 8 | Outwork | Wood | Muddy | 1st | 122 | 125 | 64 | 94.5 | -61 | 96 |
| 9 | Trojan Nation | Wood | Muddy | 2nd | 98 | 105 | 83 | 94.0 | -22 | 96 |
| 10 | Tom's Ready | La. Derby | Fast | 2nd | 84 | 93 | 94 | 93.5 | 1 | 95 |
| 11 | Brody's Cause | Bluegrass | Fast | 1st | 79 | 90 | 94 | 92.0 | 4 | 94 |
| 12 | Mor Spirit | SA Derby | Sloppy | 2nd | 106 | 110 | 76 | 93.0 | -34 | 94 |
| 13 | Mo Tom | La. Derby | Fast | 4th | 76 | 89 | 95 | 92.0 | 6 | 93 |
| 14 | Majesto | Fl. Derby | Good | 2nd | 87 | 90 | 93 | 91.5 | 3 | 93 |
| 15 | Cherry Wine | Bluegrass | Fast | 3rd | 79 | 89 | 91 | 90.0 | 2 | 92 |
| 16 | My Man Sam | Bluegrass | Fast | 2nd | 76 | 86 | 94 | 90.0 | 8 | 92 |
| 17 | Shagaf | Wood | Muddy | 5th | 109 | 117 | 63 | 90.0 | -54 | 92 |
| 18 | Oscar Nominated | Spiral | Fast (Synth) | 1st | 88 | 83 | 96 | 89.5 | 13 | 91 |
| 19 | Laoban | Bluegrass | Fast | 4th | 101 | 103 | 71 | 87.0 | -32 | 88 |
| 20 | Mohaymen | Fl. Derby | Good | 4th | 88 | 92 | 81 | 86.5 | -11 | 87 |
| 21 | Danzing Candy | SA Derby | Sloppy | 4th | 118 | 119 | 53 | 86.0 | -66 | 87 |
| 22 | Lani | UAE Derby* | Fast | 1st | NA | NA | NA | NA | NA | NA |

*All final preps ran at 1 1/8 Mile except TB Derby at 1 \& $1 / 6 \mathrm{M}$ \& UAE Derby at 1 \& $3 / 16$ Mile
All values over 97 for E2, LP and overall Bris speed figure are highlighted in green, since this is the prerequisite that has been set from the past 7 Derbies to hit the superfecta.

To hone in on this prerequisite from the past 7 Derbies, a horse should average a 97.5 between their E2 \& LP figures to hit the superfecta. Only 3 horses out of the 25 listed had an E2 \& LP average higher than 97 including Exaggerator (99), Gun Runner (98) and Creator (97.5).

Since all of the Derby preps are ran at $1 \& 1 / 8$ mile (except the UAE Derby at $1 \& 3 / 16$ mile and Destin's Tampa Bay Derby at $1 \& 1 / 16$ mile), the final pace figure is an important figure to use as all of these horses stretch out to $11 / 4$ mile for the first time. The horses that are showing speed late are more likely to be able to stretch out, regardless if they are frontrunners, pace pressers or closers.

A major disclaimer here is that it is difficult to base any betting strategy on only one race, especially the horse's last race. Still, comparing the late pace figures from the final prep to the Kentucky Derby does show some data correlation over the past few years that cannot be ignored when trying to identify a Derby winner and longshot.

## The Picks:

Looking at trying to pick the Derby winner, Gun Runner and Exaggerator are strong candidates based on the foundation each has built as a $2-y e a r$ old and their consistent Brisnet Speed figures this year. They both come into the Derby showing good form winning Grade-1 stakes by $41 / 2$ and $61 / 4$ lengths, respectively. They also are both classy horses running against some of the top horses in the crop. As stated before, with a moderate pace expected, they have both been able to show tactical speed and should be nearer to the pace than the group of 8 deep closers and should "get the jump" on these horses.

Creator is just one of those horses that is getting good at the right time and cannot be ignored. He has the pedigree to go longer and didn't look to be getting leg-weary at the end of his huge Arkansas Derby run. It should also be noted that the $1^{\text {st }}$ or $2^{\text {nd }}$ place finisher in the Arkansas Derby has hit the superfecta in 6 of the past 7 years (see the table on Page 13). For these reasons, Creator is a horse that will need to be used in all exotic wagers.

This Guide is being written while the final workouts are being completed by the Oaks \& Derby contenders. Workouts are important to watch for yourself and analyze. Workouts will be available on the Kentucky Derby YouTube channel and on their website. There will be plenty of hype on certain horses after their workouts at Churchill Downs or at other tracks across the country. It's important to try to rely on professionals that watch workouts everyday instead of every person on Twitter or social media saying that this horse looks awesome!

Incorporate workouts into your handicapping by possibly taking a negative approach. If you hear something negative about a horse (e.g., high temperature, uncomfortable during works, physical issues) then that may be a reason to shy away from that horse in your wagering strategy. Don't jump on a horse that you may have not been so hot about just because a bunch of people are saying, "He looks great!" and "What an awesome work!"

The workout report below is primarily from third-party sources, but always relies on professional opinions. The workout report below focuses on the qualitative reports from the workouts and not the pure times:

| Horse | Date | Notes |
| :---: | :---: | :---: |
| Nyquist | 4/29 | Has been training at Keeneland directly after Florida Derby. Worked 1 mile to build stamina at Keeneland on $4 / 29$ in company with Ralis, beat him by 8 lengths, but switched to left lead right before the wire (just like he did at the end of Florida Derby). Shipped to Churchill on $4 / 30$. |
| Exaggerator | 4/30 | Arrived at Churchill Downs on $4 / 27$ \& had solid maintenance work on $4 / 30$ over wet oval. |
| Gun Runner | 4/25 | Noticeably making noise at the end of work, but didn't seem to affect strong gallop out. Jockey Geroux was up for work \& said he's always been that way and "If it was something new, it would be concerning." |
|  | 5/28 | Looked good in maintenance work. |
| Creator | 4/25 | Moved well in $1^{\text {st }}$ maintenance work after Ark. Derby. Based on work, Asmussen said he may be able to apply his speed differently in Derby, so he may be more forward. |
|  | 5/2 | Looked good in maintenance work. Has looked impressive in all gallops leading up to this work. |
| Brody's Cause | 4/23 | Good work on 4/23. Lathered up during training on 4/28. |
|  | 4/30 | Solid maintenance work on 4/30 |
| My Man Sam | 4/29 | Even with workmate through wire \& then galloped out ahead in maintenance move in early morning. Doesn't seem to want to settle in the mornings, though, pulling rider, just like at the beginning of Bluegrass Stakes. |
| Outwork | 4/22 | Important work set behind two Pletcher 3-year old stakes trainees at Belmont. Work was to train him to take dirt behind horses \& relax. He passed with flying colors taking dirt \& powerfully overcoming his 2 workmates in stretch. This may be most important work of any Derby work since it has major Derby pace scenario implications. |
|  | 4/29 | Rated as the best work of the day by many experts. Again looked like he could relax going in company and blew away workmate in stretch. Looked excellent. |
| Mor Spirit | 4/26 | Worked in company with fast maiden Jimbo Fallon. Went very fast early \& slow late. Added big cup blinkers with Baffert looking for some speed during work since he has historically been a lazy work horse. |
|  | 5/2 | Worked in company again with Jimbo Fallon starting 2 lengths behind, fast early, but sustained speed better \& was even at wire, looking good for a horse that isn't known as a great work horse |
| Majesto | 4/26 | Looked good in "2-minute" lick. Coming off deep track training at Gulfstream Park West over the winter. Has made good impression every morning at Churchill with energetic gallops on 4/27 \& 4/28 |
|  | 4/29 | Worked latest of all Derby prospects waiting for jockey Castellano to finish Destin's work \& track was chopped up. Work was not as impressive as others on the day. |
| Mohaymen | 4/19 | Fast bullet work, but was rank, pulling rider with ears pinned back. Coming off works at deep Palm Meadows track over winter, so he is moving faster over Churchill dirt. |
|  | 4/29 | Jumped up in air 3 times before starting work, doesn't seem like he can relax even during gallops every morning. Ears pinned back again during work and under the wire. |
|  | 5/4 | Taken to the paddock before gallop to try to calm him down \& seemed to work to relax him more |
| Suddenbreakingnews | 4/29 | Worked with white shadow roll, may have been the $2^{\text {nd }}$ best work on the day, worked solo. Looked good galloping on 4/26. |
| Whitmore | 4/29 | Early morning workout looked good \& bested workmate easily. |
| Destin | 4/26 | Got hot on 1st three days (4/26-4/28) at Churchill just like before Tampa Bay Derby |
|  | 4/29 | Worked in company with top 3-year old Stradivari (pointing to Preakness) \& reports weren't good. Had to be nudged to wire, on wrong lead with head cocked to outside. |
| Tom's Ready | 4/29 | In company, put in a good work |
| Mo Tom | 4/29 | Decent work, nothing special, has gotten hot on $4 / 26$ \& $4 / 28$, but reports were good that he galloped well on 4/27. |
| Shagaf | 4/24 | Trainer Brown called work "the best" he has ever had. Looked good morning of $4 / 27$, but seemed to tire at end of gallop on $4 / 28$ |
|  | 4/29 | Went well in work getting high reviews by many |
| Oscar Nominated | 4/29 | Arrived at Churchill first time for this work \& looked OK, bested workmate |
| Lani | 4/27 | Works have been an adventure \& unorthodox, gallops forever \& then breaks off |
| Fellowship | 4/29 | Still $21^{\text {st }} \&$ needs to draw in, but was good besting his company in bullet work |


| Purse: | $\$ 1$ million |
| :--- | :--- |
| Distance: | $1 \& 1 / 8$ miles |
| Age: | 3 year old fillies |
| Post Time: | Fri., May $6^{\text {th }} \sim 5: 49$ p.m. (EDT) |

With the 2-year old Eclipse, undefeated champion Songbird being forced to miss the Kentucky Oaks due to a low grade fever, the Oaks becomes a much more wide open and better betting race. Entries for the Oaks are spotlighted below with Post Position, morning line odds and listed as Win Contenders, Can Hit the Board, Exotic Plays and Others. The Oaks pace scenario, wagering strategy and picks can be found after the filly spotlights:

## WIN CONTENDERS

\#10 Rachel's Valentina (7/2) - Returned with strong $2^{\text {nd }}$ in the Grade-1 Ashland at Keeneland on April $9^{\text {th }}$ before getting run down by a late closing Weep No More. Went toe-to-toe with 1 of the fastest fillies in the country, Cathryn Sophia, in the Ashland stretch after sitting off the pace set by Carina Mia \& still held on for $2^{\text {nd }}$, so she proved that she was on top of her game off long layoff. Hadn't run since the Breeders' Cup Juvenile Fillies where she ran $2^{\text {nd }}$ to Songbird and kept relatively close to Songbird early before getting dusted late. Her name precedes herself as she is the daughter of 2009 Horse of the Year Rachel Alexandra. She is a smaller type filly, but very versatile. Great Churchill work on 4/28. \#3 Lewis Bay (8/1) - Has run $1^{\text {st }}$ or $2^{\text {nd }}$ in all 5 of career starts. Comes in with fastest Brisnet Sped Figure of 99 at this $1 \& 1 / 8$ mile distance from win in the Grade-2 Gazelle at Aqueduct in the mud. She has tactical speed and if she can stay closer to the pace, she may get first jump on the closers. Has looked great in $4 / 21 \& 4 / 29$ works at Churchill. \#13 Land Over Sea (5/1) - Has run good behind Songbird five times, three of those in $2^{\text {nd }}$ place. Once she got away from Songbird, she showed her class by winning Grade-2 Fairground (FG) Oaks drawing off in the long stretch by $41 / 2$ lengths. She will need a fast pace \& may get it with Cathryn Sophia added into the race. Even without a fast early pace, she may still be dangerous based on her class \& be able to pass tired fillies late at the $1 \& 1 / 8$ mile trip.
\#12 Cathryn Sophia (9/2) - Was undefeated coming into Grade-1 Ashland, but after taking over in stretch, was run down late by Weep No More \& flattened to $3^{\text {rd }}$ behind Rachel's Valentina. Trainer Servis originally was pointing to 7furlong Grade-2 Eight Belles on Oaks undercard, but after defection of Songbird will now point to Oaks. The distance limitations that she showed in the stretch of the Ashland cannot be underestimated as she will have to add another $1 / 16^{\text {th }}$ mile in the Oaks. Has been working huge at Keeneland in preparation.

## CAN HIT THE BOARD

\#2 Weep No More (9/2) - Shocked the horse racing world at 30/1 odds to win the G1 Ashland closing like a rocket to chase down Rachel's Valentina \& Cathryn Sophia. Earned a nice 92 Beyer Speed Figure for that win. Rides a 3 race win streak into the Oaks. Another closer that will need a fast pace in the Oaks.
\#1 Terra Promessa (10/1) - Rides 4 race win streak into Oaks including Grade-3 Fantasy \& Honeybee wins at Oaklawn. Has shown the ability to stalk \& be closer to the pace and without Songbird in the field may be able to find a nice spot behind any front-end speed. Looked a little leg-weary at the end of Fantasy, so distance may be a question.

## EXOTIC PLAYS

\#4 Go Maggie Go (12/1) - With only 2 starts in her career, winning the Kentucky Oaks would be difficult, but won Grade-2 Gulfstream Park (GP) Oaks to qualify. Trainer Dale Romans has been known to pull the upset, so she may be the filly coming on at the right time to use at a price. Late nominee to Oaks after Songbird dropped out.
\#5 Dream Dance (30/1) - Strong back-class last fall behind Carina Mia \& Stageplay in races at Churchill. Returned to place $2^{\text {nd }}$ behind Land Over Sea in FG Oaks $\&$ then won at Keeneland in an allowance on April 16, so she will be coming third off the layoff for the Kentucky Oaks. Could be a sneaky longshot play underneath. Great Churchill work on 4/29.

## OTHERS:

\#7 Mo d'Amour (30/1) - $3^{\text {rd }}$ behind Lewis Bay \& Royal Obsession in Gazelle, connections changed course to enter Oaks after Songbird defection. Pletcher trainee sired by Uncle Mo has some of the best connections in the game.
\#8 Royal Obsession (20/1) - Ran $2^{\text {nd }}$ to Lewis Bay in Gazelle, but could only get $4^{\text {th }}$ with wide trip in Grade-2 Rachel Alexandra. Has looked impressive in morning workouts at Churchill.
\#6 Mokat (20/1) - Late nominee to Oaks after Songbird dropped out. Ran $2^{\text {nd }}$ to Songbird in Grade-1 SA Oaks, but was never a threat. $3^{\text {rd }}$ to Songbird in Santa Ysabel before that, she's kept good class, but probably isn't fast enough.
\#10 Venus Valentine (30/1) - After winning Grade-2 Rachel Alexandra at Fairgrounds at 74/1 odds, came down to earth in the FG Oaks beaten 10 lengths to finish $5^{\text {th }}$. May be adding blinkers to be more forwardly placed for Oaks.
\#14 Taxable (20/1) - After $2^{\text {nd }}$ in Fantasy to stablemate Terra Promessa, trainer Steve Asmussen 3 in Oaks gate. Has only 3 lifetime races, but has a lot of potential sired by Tapit \& out of a Giant's Causeway mare. Bad post, though. \#9 Paolo Queen (30/1) - Will set pace, tough throughout $2^{\text {nd }}$ place finish in GP Oaks.
(AE) Dothraki Queen (30/1) - If she makes the gate, may be 1 to watch based on her strong 2 year old form on dirt includijng $3^{\text {rd }}$ in Breeders' Cup Juvenile Fillies behind Songbird \& Rachel's Valentina. 1 start this year was a dud on turf.

Paolo Queen may be on the lead if she can clear from the 9 post. Cathryn Sophia most likely will near the lead, but will have a lot of work from the 12 post. Rachel's Valentina will be pressing from the 11 hole with classy fillies like Lewis Bay and Terra Promessa in mid-pack breaking from the inside. Go Maggie Go may find a nice spot in midpack \& may be able to get the jump on the deep closers like Land Over Sea, Dream Dance and Weep No More. The closers may not have a fast enough pace to close into if Cathryn Sophia \& Rachel's Valentina don't press.

## Kentucky Oaks Wagering Strategy:

Rachel's Valentina may get pounded on the board based on her name and connections. Even though she is an include based on her class and return performance, it may be best to play her defensively. Cathryn Sophia should take a lot of money and be a top choice, but the way she flattened in the stretch of the Ashland in her first two-turn race is very concerning. Land Over Sea may get bet down based on her races behind Songbird and her FG Oaks performance, but with the pace expected to be on the moderate side, she may also be a filly to use defensively. The key horse can be Lewis Bay at a decent price. Her performance two back in the Grade-2 Davona Dale behind Cathryn Sophia was impressive in her return off a long lay-off and she was dominant in the mud to follow that up in the Grade-2 Gazelle at this distance. Her consistency to hit the exacta makes her a horse to key in exacta and trifecta wagering with Land Over Sea and Rachel's Valentina throwing in longshots like Go Maggie Go and Royal Obsession. Additionally, a medium-sized win bet on Lewis Bay in the Kentucky Oaks will return a nice pay-out.

A fun bet to play that usually draws a big pool is the Kentucky Oaks / Derby double. Using Lewis Bay, Rachel's Valentina \& Land Over Sea with Nyquist \& Exagerrator would give 6 combinations and cost $\$ 12$ for a $\$ 2$ double. Any bet with Rachel's Valentina may need to be used multiple times since she will get bet heavily and the pay-outs will be smallest with her. If using Nyquist in the last leg of the double, a good approach would be to play him multiple times, since the pay-outs will also be smallest with the likely Derby favorite.

Racing Dudes, Saratoga Slim \& Guaranteed Tip Sheet (GTS) Kentucky Oaks Picks (AS OF MAY 5):

|  | Aaron | Jared | Slim | GTS | CONSENSUS* | Pts. |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Win | Rachel's Valentina | Lewis Bay | Lewis Bay | Rachel's Valentina | Lewis Bay | 34 |
| Place | Lewis Bay | Weep No More | Rachel's Valentina | Lewis Bay | Rachel's Valentina | 28 |
| Show | Land Over Sea | Cathryn Sophia | Land Over Sea | Weep No More | Weep No More | 11 |
| $\mathbf{4}^{\text {th }}$ | Cathryn Sophia | Rachel's Valentina | Go Maggie Go | Cathryn Sophia | Land Over Sea | 8 |

*Consensus scored on 10 points for Win, 7 points for Place, 4 points for Show \& 1 point for $4^{\text {th }}$

## Kentucky Oaks / Derby Days Wagering Strategy

Since there is a good deal of "uninformed money" in the Kentucky Derby pool, those that are more informed have an upper-hand. Hopefully, reading the horse capsules, workout report \& pace analysis above has helped you become one of those informed members of the pari-mutuel wagering pool and you're ready to approach wagering strategy.

Handicapping is only a part of the Kentucky Derby puzzle and learning about what bets are available to you and where to focus your money is as important as picking the winner.

Before looking at the bets available to you, money management must first be discussed. You will lose your shirt if you don't decide on your budget going into the Derby weekend. There have been many days at the track where I start chasing, lose track of where I'm at with my budget, start betting and even if I hit a few races late, I still come out behind for the day. Deciding on your budget going in and being disciplined to keep to those bets will make you more confident going into the big 2 days of wagering over the Oaks and Derby days.

I personally play about $\$ 50$ on a given weekend on Stakes and other races. On Derby weekend with the opportunities more abundant, I am looking to increase my budget four to five times to $\$ 200$ to $\$ 250$ over the two days of racing. You can decide what you are willing to wager on these two days. It might be more than I am willing to wager or less. The wagering strategy below will be based on my $\$ 200$ to $\$ 250$ budget and you can adjust accordingly to your own budget. I'll be looking to budget about $\$ 100$ on betting on the Kentucky Derby by itself and use the rest of my budget on multi-race wagers and undercard race plays.

So without further delay, here are the bets available to you and how you may want to structure your tickets:
Win: A rule of wagering is "Always start with your win bet." Look to make Win wagers on horses with odds greater than $8 / 1$ in the Derby. Even though Nyquist may be the most likely winner, it is very tough to take short odds like 5-

2 or 3-1 on a horse in such a large field of 20 horses. So many things can go wrong in this huge field and the value is not there in the Win pool on him as the top favorite.
I'll watch the board on Derby day and see what overlays exist in the wagering (horses going off at higher odds than their actual chance of winning the race). Based on the pace \& speed figure analyses above, I'll be looking to make a win wager on Exaggerator (projected at $8 / 1$ odds). In most races on regular days, I'll only make one win wager in a race, but with the odds high enough on many Derby horses, I may extend to two horses in the win pool. I'll start off my wagering by placing $\mathbf{\$ 1 0}$ to Win on Exaggerator.

Place \& Show: Betting place (horse to come in first or second) or show (horse to come in first, second or third) should be reserved for the longshots in the field. I personally don't play in the place $\&$ show pools. If I was to play in these pools, I would only make place $\&$ show bets on horses greater than 20-1 in the Win pool. Those win odds should provide a good gauge to what horses will be good bets in the Place \& Show pools and you can also find the Place \& Show pool totals available on the tote board if you want to figure out what the pay-outs may be.

Exacta: Betting the top two finishers in the race in an Exacta is a fun bet that can return a handsome return. To win with the Exacta, both of the horses you bet have to end up first and second in the Derby. The bet can be made straight or in a box.

For example, if you wanted to say Exaggerator and Nyquist are going to finish first and second, then you can either play it straight Exaggerator in first and Nyquist in second or you can box them. In a box, you would still win if Nyquist comes in first and Exaggerator finishes in second. To play an exacta box, your bet amount is doubled to cover the two combinations.

A good strategy for the Derby (and the Derby only!) is to play a 6 horse exacta box. If any of the 6 horses come in first and second, then you win! A six horse exacta box gives you 30 combinations of finish. Therefore, a $\$ 1$ exacta box would cost $\mathbf{\$ 3 0}$ to bet. $\$ 1$ is the lowest denomination bet for the exacta box ( $\$ 2$ is the minimum for a straight exacta on Oaks / Derby days). A good strategy is to use a mix of pressers with a few closers in the exacta box. A good mix of favorites and longshots can make a nice score. An example of this type of exacta box can be seen below (throwing out Nyquist to look for a better score since this is only a $\$ 1$ wager):

| $\$ \mathbf{1 . 0 0}$ | Exacta Box |  |
| :---: | :---: | :--- |
| 6 | 1st | Exaggerator, Gun Runner, Creator, <br> Majesto, Brody's Cause, My Man Sam |
| 5 | 2nd | Exaggerator, Gun Runner, Creator, <br> Majesto, Brody's Cause, My Man Sam |
| $\$ 30$ |  |  |

If you are using the favorites in an exacta, it is smart to play the bet multiple times, since the payouts will be much smaller if a favorite wins. Watch the exacta payouts (starting with the advanced wagering on Friday before the Derby and before the Derby begins) and adjust the weighting of your bets accordingly.

Trifecta: Betting the top three finishing horses in the race in a Trifecta is more challenging and can end up in a bigger score. Boxing three horses in a $\$ .50$ Trifecta only costs $\$ 3$. The minimum denomination for the Trifecta bet is $\$ .50$. It is possible to manage Trifecta wagering using boxes and straight bets to minimize your bet size. One strategy is to key two horses in the $1^{\text {st }}, 2^{\text {nd }}$ and $3^{\text {rd }}$ spots and use 8 other horses in the other spots.

For example, if you want to key Exaggerator and Nyquist in $1^{\text {st }} \& 2^{\text {nd }}$ over 8 other horses in third, then that would make up 16 combinations. For a $\$ .50$ trifecta box, this bet would cost only $\mathbf{\$ 8}$. If you wanted to use those 8 horses in first over Exaggerator and Nyquist in $2^{\text {nd }} \& 3^{\text {rd }}$, then the bet is another $\$ \mathbf{8}$. Lastly, you can key Exaggerator and Nyquist in the $1^{\text {st }}$ and $3^{\text {rd }}$ spot with the other 8 horses in $2^{\text {nd }}$ for another $\mathbf{\$ 8}$ bet. The total bet is only $\mathbf{\$ 2 4}$ and if Nyquist and Exaggerator both hit the board, you may have a very nice payout if you used some longshots. Here is example of how that type of bet can be played:

| $\mathbf{\$ 0 . 5 0}$ | Trifecta |  |
| :---: | :--- | :--- |
|  | 1st | Exaggerator, Nyquist |
|  | 2nd | Exaggerator, Nyquist |
| 8 | 3rd | Gun Runner, Creator, Mor Spirit, Brody's <br> Cause, My Man Sam, Tom's Ready, <br> Majesto, Outwork |
| $\mathbf{8 8 . 0 0}$ | Total Bet |  |


| $\mathbf{\$ 0 . 5 0}$ | Trifecta |  |
| :---: | :---: | :--- |
| 2 | 1st | Exaggerator, Nyquist |
| 8 | 2nd | Gun Runner, Creator, Mor Spirit, Brody's <br> Cause, My Man Sam, Tom's Ready, <br> Majesto, Outwork |
| $\mathbf{1}$ | 3rd | Exaggerator, Nyquist |
| $\mathbf{\$ 8 . 0 0}$ | Total Bet |  |


| $\mathbf{\$ 0 . 5 0}$ | Trifecta |  |
| :---: | :---: | :--- |
| $\mathbf{8}$ | 1st | Gun Runner, Creator, Mor Spirit, Brody's <br> Cause, My Man Sam, Tom's Ready, <br> Majesto, Outwork |
|  | 2nd | Exaggerator, Nyquist |
|  | 3rd | Exaggerator, Nyquist |
| $\mathbf{8 8 0 0}$ | Total Bet |  |

I have keyed the Derby favorite Nyquist as part of these trifectas, but since the trifecta with Nyquist in $1^{\text {st }}$ will pay less, I will key him on top of all 9 horses that I like and hope for longshots to come in the trifecta for a nice return. Therefore, I'll play Nyquist on top of 9 horses in the $2^{\text {nd }} \& 3^{\text {rd }}$ position for a $\$ 0.50$ trifecta for a total $\$ \mathbf{3 6}$ bet as an extra bet as shown below:

| $\mathbf{\$ 0 . 5 0}$ | Trifecta |  |
| :---: | :---: | :--- |
| $\mathbf{1}$ | 1st | Nyquist |
| 9 | 2nd | Exaggerator, Gun Runner, Creator, <br> Brody's Cause, My Man Sam, Tom's Ready, <br> Majesto, Outwork, Mor Spirit |
| 8 | 3rd | Exaggerator, Gun Runner, Creator, <br> Brody's Cause, My Man Sam, Tom's Ready, <br> Majesto, Outwork, Mor Spirit |
| $\mathbf{\$ 3 6 . 0 0}$ | Total Bet |  |

With my bets so far, I am exactly at $\mathbf{\$ 1 0 0}$ of my initial $\mathbf{\$ 1 0 0}$ Derby race budget. I have keyed on Nyquist and Exaggerator in my plays. Even though they may go off as the two top betting interests, I have played them in exotic wagers with longshots to try to hit a bigger score.

You must have conviction and focus on one to three horses that you want to key or your tickets will explode in size and you'll be betting more than your budget quickly. Also, if you spread too much, you won't even know what you are rooting for when watching the biggest race of the year! Focusing on a few horses makes the Derby more fun to watch and also keeps you inside your budget.

If both Nyquist and Exaggerator don't run well, then I may be in trouble with my bets, but I have backed up with the exacta box with 5 other horses with Exaggerator (not including Nyquist). I have backed up not having Nyquist in that exacta box with my straight trifecta with Nyquist on top with 9 other horses ( 8 different horses than Exaggerator).

I've been able to stay within an acceptable budget for the race with focusing on a few key horses, but have spread enough to feel comfortable that I have a safety net under me if these key horses don't run well.

Superfecta: If I'm doing well on the day going into the Derby or am alive in some of my multi-race wagers, I may look to swing for the fences and play a superfecta. One of the biggest scores is the superfecta - betting the top four finishers in the Derby. Over the last 11 years, this $\$ 1$ minimum wager has paid over $\$ 24,000$ each year except in 2014 when it paid $\$ 7,600$ and in 2015 when it paid only $\$ 634$.

The $\$ 1$ minimum on the superfecta makes it a tough bet to make for a normal person with a small to medium budget. If you are holding a Kentucky Derby party and want to have everyone throw in $\$ 10$ into a pool, then the superfecta will be the most fun play where everyone can split a big win.

A good strategy for a smaller budget is to start with two horses boxed over another two horses boxed for 4 combinations and a $\$ 4$ total bet as shown to the right.

A good approach to Superfecta wagering is to start with this 2-by-2 grid and then build out the tickets and combinations from there. With so many combinations and so many horses, tickets can get expensive quickly in Superfecta wagering. A $\$ 1$ Superfecta 6 horse box costs $\$ 360$ to play! Unless you are a big bankroll player, you may want to build out your tickets with the most likely winners in the top two spots in the Superfecta, betting over horses that you believe can get up to finish in third and fourth. Using closers in the third and fourth spots is a good strategy.

Continuing to build out on the 2-by-2 grid above by adding 3

| $\mathbf{\$ 1 . 0 0}$ | Superfecta |  |
| :---: | :---: | :--- |
| 2 | 1st | Exaggerator, Nyquist |
| 1 | 2nd | Exaggerator, Nyquist |
|  | 3rd | Gun Runner, Creator |
| 1 | 4th | Gun Runner, Creator |
| $\mathbf{\$ 4 . 0 0}$ | Total Bet |  |


| $\mathbf{\$ 1 . 0 0}$ | Superfecta |  |
| :---: | :--- | :--- |
| 2 | 1st | Exaggerator, Nyquist |
| 1 | 2nd | Exaggerator, Nyquist |
| 6 | 3rd | Gun Runner, Creator, Brody's Cause, My <br> Man Sam, Tom's Ready, Majesto |
| 5 | 4th | Gun Runner, Creator, Brody's Cause, My <br> Man Sam, Tom's Ready, Majesto |
| $\mathbf{\$ 6 0 . 0 0}$ | Total Bet |  |

closers like My Man Sam, Brody's Cause and Tom's Ready with a longshot in Majesto to the $3^{\text {rd }} \& 4^{\text {th }}$ place slots adds to a total of 30 combinations to equal the $\$ 60$ ticket shown above.

These two bets would equal $\$ \mathbf{6 4}$ additional to my original $\$ 100$ budget, so I may not dip into the superfecta pool.
Multi-Race Wagers: With $\$ 100$ to $\$ 150$ remaining in my original budget, I will spread money and pick my spots over the two days of racing. From Friday, May 6 to Saturday, May 7, Churchill Downs will hold a total of 13 Graded Stakes races covering all the major divisions in North American horse racing as shown in the table below with some potential entries.

With the best horses in North American converging on Louisville over these two days, opportunities to bet on Graded Stakes winning horses at long odds will be available and it will be important to pick your spots, always looking for value. Here are the multi-race wagers available to you over the Oaks / Derby days.

|  | ate | Race \# | Post Time (EDT) | Grade | Race | Distance | Age |  | Surface | Field Size | Entries |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\begin{aligned} & \text { Q } \\ & \text { N్N } \\ & \text { ion } \end{aligned}$ | 6 | 1:26 | 1 | La Troienne | 1 1/16 M | 4YO+ | F\&M | Dirt | 7 | Sheer Drama, Curalina, Penwith, Angela Renee, Theogony, Brooklynsway, Engaginglee |
|  |  | 7 | 2:08 | 2 | Eight Belles | 7 Furlongs | 3 YO |  | Dirt | 8 | Carina Mia, Marquee Miss, Stageplay, Nickname, Jade Princess, Blip n'Th Bye, Put the Blame On Me, Summer Reading |
|  |  | 8 | 3:02 | 3 | Turf Sprint | 5 Furlongs | $3 \mathrm{YO}+$ |  | Turf | 13 | Hootenanny, Power Alert (AUS), Something Extra, Summation Time, Rocket Heat, Weast Hill, American Sailor, Latent Revenge, Mongol Bull, Speightsong, Alsvid, Guns Loaded, Sylven Park |
|  |  | 9 | 4:02 | 2 | Alysheba | $11 / 16 \mathrm{M}$ | 4YO+ |  | Dirt | 10 | Eagle, Noble Bird, Majestic Affair, Cat Burglar, Departing, Natchez, Top Billing, Face of Winner, Midnight Storm, Majestic Harbor |
|  |  | 10 | 4:52 | 3 | Edgewood | 1 1/16 M | 3 YO | Fillies | Turf | 13 | Catch a Glimpse, Adore, Believe in Bertie, Harmonize, Nodiac (IRE), Outsider Art, Sky My Sky, Ava's Kitten, Enjoy Yourself (GB), Jeremy's Legacy (IRE), Heavenly View, Born To Be Winner, Auntie Joy |
|  |  | 11 | 5:49 | 1 | Kentucky Oaks | $11 / 8 \mathrm{M}$ | 3 YO | Fillies | Dirt | $\begin{gathered} 14 \\ (+1 \mathrm{AE}) \\ \hline \end{gathered}$ | (See Oaks Overview) |
|  | $\stackrel{\infty}{\circ}$ | 6 | 1:13 | 2 | Distaff Turf Mile | 1 Mile | 4YO+ | F\&M | Turf | 9 | Tepin, Isabella Sings, Bureau de Change, Cash Control, Rainha Da Bateria, Super Saks, Josdesanimaux, She's Not Here, Zipessa |
|  |  | 7 | 1:55 | 2 | Churchill Downs | 7 Furlongs | 4YO+ |  | Dirt | 9 | Speightster, Calculator, Salutos Amigos, Limousine Liberal, Holy Boss, Barbados, Kobe's Back, Squadron A, Catalina Red |
|  |  | 8 | 2:45 | 1 | Humana Distaff | 7 Furlongs | 4YO+ | F\&M | Dirt | 10 | Wavell Avenue, Birdatthewire, Enchanting Lady, Taris, Stonetastic, Sarah Sis, Spelling Again, Kathbalu, You Bought Her, Super Saks |
|  |  | 9 | 3:35 | 2 | American Turf | 1 1/16 M | 3 YO |  | Turf | 13 | Airoforce, Surgical Strike, Shakhimat, Frank Conversation, Dressed in Hermes, Azar, Camelot Kitten, Converge, J R's Holiday, Cutacorner, Beach Patrol, Two Step Time, American Patriot |
|  |  | 10 | $4: 25$ | 3 | Pat Day Mile | 1 Mile | 3 YO |  | Dirt | 14 | American Freedom, Cocked and Loaded, Fellowship, Discreetness, Forevamo, Imperial Hint, Star Hill, Lookin for a Kiss, Unbridled Outlaw, Torrontes, Ralis, Sharp Azteca, American Dubai, Gray Sky |
|  |  | 11 | 5:25 | 1 | Woodford Reserve <br> Turf Classic | $11 / 8 \mathrm{M}$ | $4 \mathrm{YO}+$ |  | Turf | 13 | Big Blue Kitten, Slumber, Bolo, Chocolate Ride, Danish Dynaformer, Divisidero, Tourist, Reporting Star, World Approval, Grand Tito, Midnight Storm, Triple Threat (FR), Kasaqui (ARG) |
|  |  | 12 | 6:34 | 1 | Kentucky Derby | $11 / 4 \mathrm{M}$ | 3 YO |  | Dirt | $\begin{gathered} 20 \\ (+2 \mathrm{AE}) \end{gathered}$ | (See Derby Horse Capsules) |

Oaks / Derby Double: this bet is evaluated in the Kentucky Oaks Overview page in this Guide.
Oaks / Woodford / Derby Pick 3: Including the Grade-1 Woodford Reserve Turf Classic with your Oaks \& Derby thoughts can result in a big hit. With a $\$ 1$ minimum denomination, you will want to go "skinny" in at least one leg of the Pick 3. If I feel strong about a couple horses in the Woodford once the entries come out, I may play (for example) a $\$ 1$ Pick-3 with Lewis Bay \& Rachel's Alexander in the Oaks with Big Blue Kitten, Finnegans Wake \& Grand Arch in the Woodford with Exaggerator \& Nyquist in the Derby for a total $\$ 12$ ticket. Since the Woodford is a wide open turf race, each horse added in that race would add another $\$ 4$ to the bet.

Woodford / Derby Double: I've had my best success by backing up my bets with Woodford / Derby doubles to California Chrome and American Pharoah in the past two years, so this is a good bet if you don't hit on the Oaks as your first leg of the Oaks / Woodford / Derby Pick 3.

Pick 3s, Pick 4s and Pick 5s: Opportunities to break the bank will be abundant over the two days in these pools, if you are willing to handicap the undercard races. The $\$ 0.50$ minimum wager makes these wagers manageable on a smaller budget. The Pick-6 pool is a $\$ 2$ minimum wager and very tough to manage on a small budget.

A great tool named DRF Ticket Maker is available on-line and on your phone to create these multi-race tickets. You are able to rank the chance of a horse winning each leg of these wagers as either A, B or C and the program creates the tickets for you based on your budget. You will need to go "skinny" in a few legs in these wagers or your tickets will get expensive quickly. A few single options on the undercard based on the potential entries in the table above include:

- Carina Mia - Eight Belles on Friday (one of the best fillies in the country, should've been in Oaks)
- Tepin - Distaff Turf Mile on Saturday (2015 Eclipse Award Female Turf champion, undefeated since)
- Wavell Avenue - Humana Distaff (2015 Breeders' Cup Filly \& Mare Sprint winner, great workout on 4/29)
- American Freedom - Pat Day Mile (looked like a freak for Bob Baffert in last race \& great workout on 4/26


## Thank you once again for reading through this 2016 Kentucky Derby Guide presented by Guaranteed Tip Sheet and RacingDudes.com!

